

THE PARANORMAL UK RADIO NETWORK PRESENTS
**INSIDE OUTER LIMITS
RADIO SHOW**

Featuring Talking With
Philip Mantle
Chris Evers Adele Casales Rocha



1
00:00:55,110 --> 00:00:11,410

[Music]

2
00:00:59,680 --> 00:00:57,640
abuse subscribe to our to limits

3
00:01:01,690 --> 00:00:59,690
magazine yet if not you will miss out on

4
00:01:04,570 --> 00:01:01,700
the best articles from the best

5
00:01:05,740 --> 00:01:04,580
investigators and authors in the global

6
00:01:07,810 --> 00:01:05,750
paranormal field

7
00:01:09,910 --> 00:01:07,820
Ronald Kinsella his twin brother Philip

8
00:01:12,430 --> 00:01:09,920
Philip man called Peter Robbins Mary

9
00:01:15,490 --> 00:01:12,440
Rodwell and Malcolm not Robinson to name

10
00:01:17,460 --> 00:01:15,500
a few all contributed to us issues from

11
00:01:20,650 --> 00:01:17,470
Diane Tessman we have been issue 18

12
00:01:23,620 --> 00:01:20,660
ghosts who are you holograms lost loved

13
00:01:25,480 --> 00:01:23,630

ones or energy occurs Malcolm Robison

14

00:01:27,880 --> 00:01:25,490

looks at the ghostly boy in the garden

15

00:01:29,889 --> 00:01:27,890

and examines an image is it a civil comb

16

00:01:32,950 --> 00:01:29,899

or the real thing George Bishop reviews

17

00:01:35,350 --> 00:01:32,960

dr. arena scoffs sacred corridors

18

00:01:37,719 --> 00:01:35,360

a book which examines the secrets beyond

19

00:01:39,940 --> 00:01:37,729

the will project of wright-patterson Air

20

00:01:42,670 --> 00:01:39,950

Force Base Ross well detailed memory

21

00:01:45,700 --> 00:01:42,680

metal and one and only dr. J Allen Hynek

22

00:01:47,920 --> 00:01:45,710

Andy Weber cover-ups Adelle Kissel Yves

23

00:01:50,560 --> 00:01:47,930

Rocher and the mutual among visitations

24

00:01:53,320 --> 00:01:50,570

Adele s courses on a visit to the French

25

00:01:55,690 --> 00:01:53,330

Reunion Island located in the Indian

26
00:01:57,910 --> 00:01:55,700
Ocean east of Madagascar and the

27
00:02:00,370 --> 00:01:57,920
fascinatin encounter we'll look at bad

28
00:02:02,859 --> 00:02:00,380
UFO images the cached Landrum and

29
00:02:05,529 --> 00:02:02,869
McDonald affair we have a recall of

30
00:02:07,630 --> 00:02:05,539
anomalous experiences and research from

31
00:02:10,059 --> 00:02:07,640
the Tibetan stalkers pol Sinclair

32
00:02:11,920 --> 00:02:10,069
reports on a gigantic ft

33
00:02:13,960 --> 00:02:11,930
spotted up in the English East Coast

34
00:02:16,449 --> 00:02:13,970
City of Kingston upon Hull over the

35
00:02:19,420 --> 00:02:16,459
Christmas period of 2019 over the

36
00:02:22,720 --> 00:02:19,430
Christmas period of 2018 while Chris

37
00:02:25,390 --> 00:02:22,730
Evers examines UFO reports which as

38
00:02:27,490 --> 00:02:25,400

presented in the local newspaper are all

39

00:02:30,250 --> 00:02:27,500

Daily Mail and gives possible

40

00:02:32,800 --> 00:02:30,260

explanations for these sightings all

41

00:02:37,350 --> 00:02:32,810

this and much more to remain up-to-date

42

00:02:48,520 --> 00:02:41,589

w-w-w dot chris zero five nine seven dot

43

00:02:51,750 --> 00:02:48,530

wicks sites calm /out er - limits

44

00:02:55,900 --> 00:02:51,760

- mag being farmed

45

00:02:56,949 --> 00:02:55,910

saturday 17th of august 2019 the venue

46

00:02:59,830 --> 00:02:56,959

is a Pontefract

47

00:03:03,339 --> 00:02:59,840

town hall and their assembly wounds with

48

00:03:04,270 --> 00:03:03,349

seating for 250 at ground level this is

49

00:03:06,460 --> 00:03:04,280

a strictly

50

00:03:10,030 --> 00:03:06,470

limited number so access is on a

51
00:03:12,760 --> 00:03:10,040
first-come first-served basis this

52
00:03:15,130 --> 00:03:12,770
fantastic venue is situated close to all

53
00:03:17,860 --> 00:03:15,140
free upon to perhaps railway stations

54
00:03:20,320 --> 00:03:17,870
with the monk he'll set station being

55
00:03:21,360 --> 00:03:20,330
the closest literally attendee walk away

56
00:03:23,800 --> 00:03:21,370
from the venue

57
00:03:26,080 --> 00:03:23,810
alderic a parking is less than a five

58
00:03:29,770 --> 00:03:26,090
minute walk and currently charge the

59
00:03:31,420 --> 00:03:29,780
foreground 54 all day bhaktavar cable

60
00:03:34,780 --> 00:03:31,430
station is less than two minutes away

61
00:03:36,580 --> 00:03:34,790
from the actual venue Saturday is also a

62
00:03:39,820 --> 00:03:36,590
Pontefract market deck with many

63
00:03:41,890 --> 00:03:39,830

facilities available there is also a

64

00:03:44,080 --> 00:03:41,900

mini sandwich fish and chip shops and

65

00:03:47,140 --> 00:03:44,090

other types of food available all within

66

00:03:49,660 --> 00:03:47,150

the family walk of the venue Pontefract

67

00:03:54,040 --> 00:03:49,670

is also a good access to off the m1 and

68

00:03:56,290 --> 00:03:54,050

the m60 so it is with honor and some

69

00:03:58,509 --> 00:03:56,300

excitement that ultimate magazine and

70

00:04:01,570 --> 00:03:58,519

now announce speakers for it's 2019

71

00:04:03,729 --> 00:04:01,580

event to watch the event working under

72

00:04:06,400 --> 00:04:03,739

the banner title of the closest of

73

00:04:08,259 --> 00:04:06,410

encounters as always shall be ultimate

74

00:04:10,660 --> 00:04:08,269

magazine editor Chris Evers

75

00:04:13,710 --> 00:04:10,670

it will prevent the talk on subject

76
00:04:16,060 --> 00:04:13,720
relevant to the theme of the conference

77
00:04:18,759 --> 00:04:16,070
making a table meets magazine conference

78
00:04:21,430 --> 00:04:18,769
debut shall be author and experience

79
00:04:23,710 --> 00:04:21,440
that for the pin seller who will discuss

80
00:04:26,950 --> 00:04:23,720
is an extremely close encounter event

81
00:04:28,779 --> 00:04:26,960
and personal experiences Paul Sinclair

82
00:04:31,000 --> 00:04:28,789
shall be making his third appearance at

83
00:04:32,469 --> 00:04:31,010
a novel in this magazine conference to

84
00:04:36,760 --> 00:04:32,479
discuss small details of his

85
00:04:38,770 --> 00:04:36,770
investigations and findings until omits

86
00:04:40,930 --> 00:04:38,780
magazine associate editor Martin

87
00:04:42,730 --> 00:04:40,940
Robinson will return for our third

88
00:04:44,830 --> 00:04:42,740

conference and he will discuss his new

89

00:04:46,150 --> 00:04:44,840

publication concerning the Bob Taylor

90

00:04:48,730 --> 00:04:46,160

close encounter

91

00:04:52,029 --> 00:04:48,740

or as it's also known the Declan Woods

92

00:04:54,700 --> 00:04:52,039

incident we are extremely pleased to

93

00:04:56,440 --> 00:04:54,710

announce our very special speaker making

94

00:04:58,779 --> 00:04:56,450

what shall be his first ever visit to

95

00:05:01,540 --> 00:04:58,789

the Magic Kingdom to present his own

96

00:05:03,490 --> 00:05:01,550

story in a public forum and this should

97

00:05:07,290 --> 00:05:03,500

be the only learning witness a famous

98

00:05:09,880 --> 00:05:07,300

pascagoula abduction event Calvin Parker

99

00:05:11,920 --> 00:05:09,890

without a doubt this will be a once in a

100

00:05:14,350 --> 00:05:11,930

lifetime chance to me and here at

101

00:05:17,019 --> 00:05:14,360

Calvin's most intriguing case straight

102

00:05:19,790 --> 00:05:17,029

from the only surviving witness

103

00:05:21,860 --> 00:05:19,800

working alongside of this magazine is my

104

00:05:24,769 --> 00:05:21,870

co-host of the new out inside Outer

105

00:05:27,529 --> 00:05:24,779

Limits radio show this experiment or the

106

00:05:29,600 --> 00:05:27,539

publisher applying this press we are

107

00:05:31,610 --> 00:05:29,610

extremely grateful for Philips continued

108

00:05:34,249 --> 00:05:31,620

support of our limits magazine and all

109

00:05:37,610 --> 00:05:34,259

these endeavors tickets for the deer

110

00:05:39,920 --> 00:05:37,620

event priced at 20 pound age plus a 1

111

00:05:44,330 --> 00:05:39,930

pound 8 to PayPal fate and are now

112

00:05:51,170 --> 00:05:44,340

available to order at Chris zero five

113

00:05:54,559 --> 00:05:51,180

nine seven weeks size dot-com /how - -

114

00:05:56,779 --> 00:05:54,569

limits - Mac just follow the on-screen

115

00:06:01,249 --> 00:05:56,789

instructions on the home page of the

116

00:06:03,980 --> 00:06:01,259

website and remember do remember we are

117

00:06:07,249 --> 00:06:03,990

strictly limited seating numbers

118

00:06:09,860 --> 00:06:07,259

available to 250 the tickets are already

119

00:06:13,279 --> 00:06:09,870

selling don't miss out get yours now

120

00:06:14,899 --> 00:06:13,289

come be informed do remember to Keyshawn

121

00:06:17,480 --> 00:06:14,909

because he'd out so please allow at

122

00:06:19,189 --> 00:06:17,490

least watts and gears to seat them hello

123

00:06:22,339 --> 00:06:19,199

there everybody once again and welcome

124

00:06:26,029 --> 00:06:22,349

to another of inside the Outer Limits

125

00:06:28,480 --> 00:06:26,039

radio show and of course myself Chris

126
00:06:31,399 --> 00:06:28,490
Evers as always I'm joined by my co-host

127
00:06:34,100 --> 00:06:31,409
Phillip mantle Haley felt good evening

128
00:06:35,869 --> 00:06:34,110
Chris now to speak here you to is ways

129
00:06:36,610 --> 00:06:35,879
it's been quite a while aunt it since we

130
00:06:39,379 --> 00:06:36,620
last spoke

131
00:06:42,619 --> 00:06:39,389
yeah well I mean we keep in touch but

132
00:06:44,179 --> 00:06:42,629
you know actually hearing your voice not

133
00:06:45,700 --> 00:06:44,189
not doing that for a couple of weeks a

134
00:06:48,980 --> 00:06:45,710
nice to speak to you again this evening

135
00:06:52,189 --> 00:06:48,990
as you as well freely is you as well so

136
00:06:54,499 --> 00:06:52,199
this evening we have a female guest do

137
00:06:57,939 --> 00:06:54,509
want to describe it to us Phil well

138
00:07:01,329 --> 00:06:57,949

that's pretty difficult really I mean

139

00:07:04,570 --> 00:07:01,339

they were about to speak to is it is a

140

00:07:08,269 --> 00:07:04,580

prospective friend and colleague of mine

141

00:07:12,260 --> 00:07:08,279

Adele and I have been in contact shall

142

00:07:15,829 --> 00:07:12,270

we say for several years now and we

143

00:07:19,189 --> 00:07:15,839

worked on a number of things and you

144

00:07:24,050 --> 00:07:19,199

know she is a paranormal sort UFO

145

00:07:27,259 --> 00:07:24,060

researcher in her own right and an

146

00:07:29,839 --> 00:07:27,269

author and I'm glad to say I'll be

147

00:07:33,019 --> 00:07:29,849

publishing I

148

00:07:34,939 --> 00:07:33,029

Dell's book on the first of March I'll

149

00:07:37,100 --> 00:07:34,949

let her tell you more about the book she

150

00:07:39,139 --> 00:07:37,110

knows far more about it than me but

151
00:07:42,409 --> 00:07:39,149
that's how we know her but I think you

152
00:07:45,619 --> 00:07:42,419
know to a wider audience this will be a

153
00:07:47,689 --> 00:07:45,629
good way of getting to know a different

154
00:07:49,369 --> 00:07:47,699
side of research and a different person

155
00:07:49,669 --> 00:07:49,379
it's not the same old names all over

156
00:07:53,149 --> 00:07:49,679
again

157
00:07:54,769 --> 00:07:53,159
yeah now this young lady that you're

158
00:07:58,459 --> 00:07:54,779
referring to if correct me if I

159
00:08:02,239 --> 00:07:58,469
pronounced this incorrectly please Adele

160
00:08:07,009 --> 00:08:02,249
Cass Ali's Natasha it's actually Adele

161
00:08:09,980 --> 00:08:07,019
Casals Rocha it's Adele Casals Rocha

162
00:08:12,589 --> 00:08:09,990
yeah okay now that tells me a Spanish

163
00:08:14,059 --> 00:08:12,599

background would uh be actually that's

164

00:08:17,570 --> 00:08:14,069

interesting that you asked me that

165

00:08:21,919 --> 00:08:17,580

question I come from a kind of like a

166

00:08:24,469 --> 00:08:21,929

diverse heritage I am part Filipina from

167

00:08:27,859 --> 00:08:24,479

the Philippines which you know is in the

168

00:08:31,730 --> 00:08:27,869

Pacific Rim strategically right the low

169

00:08:34,159 --> 00:08:31,740

Japan and across from China and you know

170

00:08:37,850 --> 00:08:34,169

to make a long story short we're at the

171

00:08:42,469 --> 00:08:37,860

crossroads of Asia but it is an unusual

172

00:08:45,980 --> 00:08:42,479

area because it is distinctive in terms

173

00:08:49,790 --> 00:08:45,990

of the cultural backdrop we had been

174

00:08:53,079 --> 00:08:49,800

occupied by the Spanish for 400 years

175

00:08:58,579 --> 00:08:53,089

and this is obviously before my time

176

00:09:00,530 --> 00:08:58,589

since a young lady they were there for

177

00:09:02,059 --> 00:09:00,540

400 years approximately and during that

178

00:09:04,730 --> 00:09:02,069

timeframe

179

00:09:07,040 --> 00:09:04,740

you know we pretty much assimilated as

180

00:09:11,210 --> 00:09:07,050

they as much as they've assimilated to

181

00:09:14,179 --> 00:09:11,220

our culture and at the end there was a

182

00:09:18,259 --> 00:09:14,189

lot of admits Chur not just in cuisine

183

00:09:20,030 --> 00:09:18,269

but all kinds of traditions including

184

00:09:20,749 --> 00:09:20,040

religious beliefs and things of that

185

00:09:23,870 --> 00:09:20,759

nature

186

00:09:26,629 --> 00:09:23,880

so what you have is an Asian country

187

00:09:28,999 --> 00:09:26,639

that is highly unique in the sense that

188

00:09:34,160 --> 00:09:29,009

it's more Eurasian rather than just

189

00:09:37,370 --> 00:09:34,170

simply an Asian country which is typical

190

00:09:41,329 --> 00:09:37,380

of the area so with that there's also 32

191

00:09:43,780 --> 00:09:41,339

dialects that are spoken on top of the

192

00:09:46,550 --> 00:09:43,790

fact that we also had a

193

00:09:49,400 --> 00:09:46,560

import/export with other European

194

00:09:52,340 --> 00:09:49,410

countries as a result of the crossroads

195

00:09:56,390 --> 00:09:52,350

that's continuously open between US and

196

00:09:59,960 --> 00:09:56,400

Spain which still exists today to some

197

00:10:02,900 --> 00:09:59,970

extent so the name comes from

198

00:10:08,120 --> 00:10:02,910

if you roughly translate it Adele was my

199

00:10:10,370 --> 00:10:08,130

grandmother's name she was part Spanish

200

00:10:14,090 --> 00:10:10,380

from Toledo Spain which is right smack

201
00:10:17,360 --> 00:10:14,100
in the middle of Spain and the middle

202
00:10:19,880 --> 00:10:17,370
name is a house it's Spanish for house

203
00:10:23,210 --> 00:10:19,890
Arocha is rock so it's a house on a rock

204
00:10:25,010 --> 00:10:23,220
and there's other reasons for putting

205
00:10:27,770 --> 00:10:25,020
that all together it was interesting how

206
00:10:30,080 --> 00:10:27,780
I came about it it was actually just in

207
00:10:32,360 --> 00:10:30,090
the space of a few minutes when I

208
00:10:34,490 --> 00:10:32,370
realized and that sounds that resonates

209
00:10:37,010 --> 00:10:34,500
with me you know because I wanted

210
00:10:40,070 --> 00:10:37,020
something that was stable in terms of

211
00:10:43,670 --> 00:10:40,080
you know my identity and obviously it is

212
00:10:47,600 --> 00:10:43,680
a pen name but it's the name that seems

213
00:10:49,880 --> 00:10:47,610

to go together so to speak so yes my

214

00:10:52,070 --> 00:10:49,890

background this part Spanish and in part

215

00:10:55,760 --> 00:10:52,080

Filipino which has some Malayan and

216

00:10:59,540 --> 00:10:55,770

Chinese influence you know excellent

217

00:11:13,520 --> 00:10:59,550

yeah I've got a pen name as well some

218

00:11:15,620 --> 00:11:13,530

principal but I I would put a gentleman

219

00:11:19,210 --> 00:11:15,630

from the Philippines

220

00:11:22,250 --> 00:11:19,220

Adel and he's the first name was Albert

221

00:11:25,640 --> 00:11:22,260

which of course he's not Spanish at all

222

00:11:27,230 --> 00:11:25,650

but I think after the Spanish the

223

00:11:29,000 --> 00:11:27,240

Americans were there for a while I think

224

00:11:31,250 --> 00:11:29,010

the Brits were there for a while in the

225

00:11:34,190 --> 00:11:31,260

Philippines and he echoes what you've

226

00:11:36,500 --> 00:11:34,200

just said the rich mix diverse culture

227

00:11:38,240 --> 00:11:36,510

and Krish takes the mickey out of me

228

00:11:41,780 --> 00:11:38,250

because I have trouble pronouncing

229

00:11:43,610 --> 00:11:41,790

foreign names now Albert I work with

230

00:11:47,410 --> 00:11:43,620

this chap for about six years and I

231

00:11:54,200 --> 00:11:47,420

still struggle to say his surname Tejada

232

00:11:56,480 --> 00:11:54,210

well it's spelt t e GH a dear but you

233

00:11:57,079 --> 00:11:56,490

know it's Tejada it's a sort of a silent

234

00:12:01,129 --> 00:11:57,089

Jo

235

00:12:05,269 --> 00:12:01,139

and so we had long discussions about the

236

00:12:07,669 --> 00:12:05,279

Philippines and you know you know he

237

00:12:11,899 --> 00:12:07,679

still had family there and he told me

238

00:12:13,999 --> 00:12:11,909

about the hurricane season and he

239

00:12:17,119 --> 00:12:14,009

remembered one year I think they had

240

00:12:19,389 --> 00:12:17,129

worn hurricane can of every week for

241

00:12:20,569 --> 00:12:19,399

months on end I mean it was it was

242

00:12:25,399 --> 00:12:20,579

unbelievable

243

00:12:28,729 --> 00:12:25,409

but yes it is one area or one of them

244

00:12:32,209 --> 00:12:28,739

several areas it does have a diverse

245

00:12:34,309 --> 00:12:32,219

culture and hence Chris picking up

246

00:12:36,439 --> 00:12:34,319

picking up on your Spanish part of it

247

00:12:38,839 --> 00:12:36,449

you might know that this this that we

248

00:12:39,309 --> 00:12:38,849

have two dialects in in in Britain as

249

00:12:42,859 --> 00:12:39,319

well

250

00:12:49,429 --> 00:12:42,869

adèle we are not sure and then the rest

251
00:12:51,409 --> 00:12:49,439
of it are you might notice between me

252
00:12:53,029 --> 00:12:51,419
and Chris is a slight difference in our

253
00:12:56,329 --> 00:12:53,039
accents even though we're both from

254
00:12:58,519 --> 00:12:56,339
Yorkshire now I'm from the West Kristi's

255
00:13:00,619 --> 00:12:58,529
over in the East and what were less than

256
00:13:03,229 --> 00:13:00,629
an hour apart but that you can hear a

257
00:13:07,729 --> 00:13:03,239
difference in the in in our in our

258
00:13:08,959 --> 00:13:07,739
accent I can I actually can that is

259
00:13:13,879 --> 00:13:08,969
correct and you don't forget that

260
00:13:16,399 --> 00:13:13,889
Philly's from the Royal side of to

261
00:13:20,299 --> 00:13:16,409
explain this to you Adele on somebody on

262
00:13:23,809 --> 00:13:20,309
a Facebook page Bobst once referred to

263
00:13:26,599 --> 00:13:23,819

me as UFO royalty so it's a long it's a

264

00:13:32,569 --> 00:13:26,609

long standing in joke so now now you

265

00:13:34,969 --> 00:13:32,579

know what it is no idea it was a it was

266

00:13:37,429 --> 00:13:34,979

called UFO royalty quite a few weeks

267

00:13:39,049 --> 00:13:37,439

back edge just before we we recorded

268

00:13:41,089 --> 00:13:39,059

some shirts before Christmas and of

269

00:13:43,399 --> 00:13:41,099

course I jump straight on that and stay

270

00:13:46,099 --> 00:13:43,409

calling him its majesty you were for

271

00:13:50,299 --> 00:13:46,109

royalty etc except ready it's kinda

272

00:14:00,079 --> 00:13:50,309

they're stuck there's both bowing in my

273

00:14:03,139 --> 00:14:00,089

presence and you teeth now what I wanted

274

00:14:04,969 --> 00:14:03,149

to do with L was a you've described

275

00:14:07,549 --> 00:14:04,979

yourself in the past as a freelance

276

00:14:08,570 --> 00:14:07,559

travel photographer what did you get

277

00:14:12,710 --> 00:14:08,580

involved with that

278

00:14:15,259 --> 00:14:12,720

well it's interesting how I came upon my

279

00:14:17,870 --> 00:14:15,269

various identities and I have to say

280

00:14:21,740 --> 00:14:17,880

it's because I love to travel for one

281

00:14:26,389 --> 00:14:21,750

thing I've had a succession of cameras

282

00:14:30,579 --> 00:14:26,399

that I currently own a Pentax which I

283

00:14:35,660 --> 00:14:30,589

still have to unravel from its wrapping

284

00:14:38,060 --> 00:14:35,670

but since I now own an iPhone I found it

285

00:14:39,980 --> 00:14:38,070

to be a lot more versatile honestly I

286

00:14:41,990 --> 00:14:39,990

know a lot of photographers out there

287

00:14:44,180 --> 00:14:42,000

would not agree with me because they

288

00:14:47,990 --> 00:14:44,190

have to use shutter speed and they have

289

00:14:52,970 --> 00:14:48,000

to use some kind of a frame and etc etc

290

00:14:57,009 --> 00:14:52,980

and filters I don't use any of that I

291

00:14:58,790 --> 00:14:57,019

have been traveling since 1982 and

292

00:15:02,090 --> 00:14:58,800

incidentally you would find this

293

00:15:07,699 --> 00:15:02,100

interesting the first country I actually

294

00:15:09,800 --> 00:15:07,709

visited was the UK alright ok oh yes so

295

00:15:12,370 --> 00:15:09,810

I was there but it was kind of like an

296

00:15:16,940 --> 00:15:12,380

official holiday I had just graduated

297

00:15:20,900 --> 00:15:16,950

from college university I was with my

298

00:15:23,420 --> 00:15:20,910

friend from one of the dorms she was

299

00:15:26,240 --> 00:15:23,430

with me for a couple of years we shared

300

00:15:29,389 --> 00:15:26,250

a dorm together she was very interested

301
00:15:32,240 --> 00:15:29,399
in traveling to Europe so we took a tour

302
00:15:35,210 --> 00:15:32,250
and and I always said once you start

303
00:15:38,420 --> 00:15:35,220
traveling you cannot stop so 26

304
00:15:41,030 --> 00:15:38,430
countries later I am still looking to

305
00:15:46,090 --> 00:15:41,040
see all parts of the globe and hopefully

306
00:15:50,750 --> 00:15:46,100
you know by 2025 I will have seen all

307
00:15:52,970 --> 00:15:50,760
seven continents excellent so excellent

308
00:15:54,829 --> 00:15:52,980
now I didn't stop personally traveling

309
00:15:59,210 --> 00:15:54,839
until I got Wellington where my thirties

310
00:16:02,389 --> 00:15:59,220
not the 1930s for got into my thirties

311
00:16:05,180 --> 00:16:02,399
and the first place I actually visited

312
00:16:07,939 --> 00:16:05,190
was Spain so that's why I come pick up

313
00:16:09,410 --> 00:16:07,949

some Spanish here and there I can get

314

00:16:12,470 --> 00:16:09,420

back I can order a couple of beers in

315

00:16:14,720 --> 00:16:12,480

the peach server but that's basically

316

00:16:16,790 --> 00:16:14,730

about as far as my Spanish girls

317

00:16:18,199 --> 00:16:16,800

well no the reason I asked about the

318

00:16:19,460 --> 00:16:18,209

photography is because I don't know if

319

00:16:21,230 --> 00:16:19,470

you nerd Elle but I'm actually a

320

00:16:24,500 --> 00:16:21,240

photographer myself I

321

00:16:26,060 --> 00:16:24,510

scanning equipment and DSLRs you know

322

00:16:30,079 --> 00:16:26,070

that's why I asked about that oh that's

323

00:16:32,150 --> 00:16:30,089

a very very nice piece of equipment yes

324

00:16:34,670 --> 00:16:32,160

well I've actually got three Canon

325

00:16:37,850 --> 00:16:34,680

cameras oh my one I have two standbys

326

00:16:40,160 --> 00:16:37,860

and their main camera which is a 70 mark

327

00:16:42,440 --> 00:16:40,170

to EOS 7d mark so I don't know what the

328

00:16:43,579 --> 00:16:42,450

American equivalent is well and because

329

00:16:45,470 --> 00:16:43,589

I know you have slightly different names

330

00:16:49,250 --> 00:16:45,480

across there for them than we do at this

331

00:16:51,230 --> 00:16:49,260

side of the pond but yeah it's I enjoy

332

00:16:53,540 --> 00:16:51,240

my photography and it's something that

333

00:16:55,010 --> 00:16:53,550

helps me to relax you know on a weekly

334

00:16:56,480 --> 00:16:55,020

basis if I get out if the weather is

335

00:17:00,260 --> 00:16:56,490

decent enough and I can get out and get

336

00:17:02,480 --> 00:17:00,270

some pictures taken how did you go from

337

00:17:05,929 --> 00:17:02,490

becoming well from being a freelance

338

00:17:09,380 --> 00:17:05,939

travel photographer it's being a UFO

339

00:17:13,010 --> 00:17:09,390

often how did that well this is this is

340

00:17:14,929 --> 00:17:13,020

interesting now back in the early 60s

341

00:17:17,689 --> 00:17:14,939

and and this is part of the book

342

00:17:22,660 --> 00:17:17,699

actually the book opens with a little

343

00:17:25,490 --> 00:17:22,670

bit of history when I used to live there

344

00:17:31,520 --> 00:17:25,500

there was a story about a family who

345

00:17:37,010 --> 00:17:31,530

actually unfortunately encountered what

346

00:17:38,990 --> 00:17:37,020

we would consider a demon and knowing

347

00:17:41,799 --> 00:17:39,000

the background of the country having

348

00:17:45,650 --> 00:17:41,809

been through world war ii and the

349

00:17:48,730 --> 00:17:45,660

massacres that followed as a result of

350

00:17:56,780 --> 00:17:48,740

you know that war which i believe

351
00:18:01,520 --> 00:17:56,790
started in maybe 1940 41 or maybe 40

352
00:18:04,970 --> 00:18:01,530
even well we got Britain got involved in

353
00:18:07,220 --> 00:18:04,980
1930 now 1939 okay yeah the jet the

354
00:18:10,220 --> 00:18:07,230
Germans attacked a Western Europe in

355
00:18:12,470 --> 00:18:10,230
1940 and then of course the Americans

356
00:18:16,640 --> 00:18:12,480
were were brought in after Pearl Harbor

357
00:18:19,460 --> 00:18:16,650
of course which was 19 December 1941 so

358
00:18:24,470 --> 00:18:19,470
and I dunno round about that same time

359
00:18:27,590 --> 00:18:24,480
December 41 early 1942 that's when the

360
00:18:29,780 --> 00:18:27,600
Japanese invaded the rest of a bit you

361
00:18:30,920 --> 00:18:29,790
know the Asian Asian area they including

362
00:18:34,820 --> 00:18:30,930
the Philippines

363
00:18:37,580 --> 00:18:34,830

and so my family personally was involved

364

00:18:40,430 --> 00:18:37,590

in that war there was a lot of

365

00:18:45,290 --> 00:18:40,440

devastation my grandfather who was a

366

00:18:49,280 --> 00:18:45,300

surgeon and pulmonary specialist was in

367

00:18:51,680 --> 00:18:49,290

a mass unit during that time there was a

368

00:18:56,870 --> 00:18:51,690

lot of people who were being obviously

369

00:19:02,450 --> 00:18:56,880

not just military but civilians who were

370

00:19:07,130 --> 00:19:02,460

being butchered killed the doctor the

371

00:19:09,020 --> 00:19:07,140

occupation was pretty extensive and when

372

00:19:12,680 --> 00:19:09,030

you look at that kind of a history

373

00:19:15,620 --> 00:19:12,690

there's actually a lot of undocumented

374

00:19:18,830 --> 00:19:15,630

cases of what had happened to the

375

00:19:20,600 --> 00:19:18,840

Philippine people that to this day if

376

00:19:22,700 --> 00:19:20,610

you were to visit there there you will

377

00:19:25,340 --> 00:19:22,710

see there's still a lot of resentment

378

00:19:28,960 --> 00:19:25,350

towards the Japanese because of all the

379

00:19:32,090 --> 00:19:28,970

relatives that were lost during the war

380

00:19:37,100 --> 00:19:32,100

my grandmother actually lost a brother

381

00:19:39,410 --> 00:19:37,110

who was garroted by the Japanese the

382

00:19:42,320 --> 00:19:39,420

house that they built and I will share

383

00:19:45,740 --> 00:19:42,330

this with you since your overseas

384

00:19:47,810 --> 00:19:45,750

I talked to Phillip about this and you

385

00:19:51,500 --> 00:19:47,820

know who are a little bit of there I was

386

00:19:55,580 --> 00:19:51,510

very reluctant to actually share a lot

387

00:19:58,430 --> 00:19:55,590

of my own personal information but I

388

00:20:00,580 --> 00:19:58,440

will share it here being that this is on

389

00:20:04,310 --> 00:20:00,590

the end of the other end of the globe

390

00:20:06,230 --> 00:20:04,320

and since I'm about ready to close the

391

00:20:08,060 --> 00:20:06,240

book on the current career that I have

392

00:20:11,300 --> 00:20:08,070

I'm looking at retiring in a couple of

393

00:20:14,420 --> 00:20:11,310

years if not much earlier than that the

394

00:20:15,110 --> 00:20:14,430

reason can I just say before you go any

395

00:20:17,810 --> 00:20:15,120

further

396

00:20:19,910 --> 00:20:17,820

the sure does go out in America does so

397

00:20:22,160 --> 00:20:19,920

it'll say it does yes so if you don't

398

00:20:26,000 --> 00:20:22,170

want to share it you don't better so I

399

00:20:29,750 --> 00:20:26,010

will say this I have a pen name for a

400

00:20:33,080 --> 00:20:29,760

reason and some of it is because some of

401
00:20:38,060 --> 00:20:33,090
the work that's in the book personally

402
00:20:42,050 --> 00:20:38,070
comes very close to me and and some of

403
00:20:44,330 --> 00:20:42,060
the situations there are very specific

404
00:20:47,120 --> 00:20:44,340
because the people who were there

405
00:20:50,810 --> 00:20:47,130
you counted them to me I am still in

406
00:20:54,650 --> 00:20:50,820
touch with and some are here actually

407
00:20:58,520 --> 00:20:54,660
living in the u.s. so for that reason I

408
00:21:02,150 --> 00:20:58,530
want to keep it obscure I've kept some

409
00:21:03,950 --> 00:21:02,160
of the locales pretty obscure although

410
00:21:05,810 --> 00:21:03,960
some of the readers that have reviewed

411
00:21:08,300 --> 00:21:05,820
it have kind of put two and two together

412
00:21:12,440 --> 00:21:08,310
and say I recognize this little town

413
00:21:15,170 --> 00:21:12,450

that you're talking about and I know

414

00:21:18,470 --> 00:21:15,180

exactly what it is and I don't mean to

415

00:21:20,930 --> 00:21:18,480

have people driving over there and you

416

00:21:23,600 --> 00:21:20,940

know when when someone talks about a

417

00:21:25,880 --> 00:21:23,610

specific spot and it becomes publicized

418

00:21:28,760 --> 00:21:25,890

they drive over they try and locate the

419

00:21:31,160 --> 00:21:28,770

home and do whatever they want to do and

420

00:21:33,670 --> 00:21:31,170

I don't want that kind of you know

421

00:21:38,690 --> 00:21:33,680

disruption in their lives because they

422

00:21:41,450 --> 00:21:38,700

respected me enough and really relaxed

423

00:21:45,020 --> 00:21:41,460

around me to be able to tell me all

424

00:21:46,910 --> 00:21:45,030

these details that perhaps they wouldn't

425

00:21:49,360 --> 00:21:46,920

have told someone else and I don't know

426
00:21:52,580 --> 00:21:49,370
maybe I just have that kind of a face

427
00:21:55,430 --> 00:21:52,590
but when I traveled Chryst you ask me

428
00:21:57,790 --> 00:21:55,440
about photography the one thing I did

429
00:22:00,890 --> 00:21:57,800
notice is that when I was in touch with

430
00:22:05,000 --> 00:22:00,900
not just tourists but locals I was

431
00:22:06,770 --> 00:22:05,010
shared stories that you know for some of

432
00:22:09,890 --> 00:22:06,780
them they were reluctant to share but

433
00:22:12,920 --> 00:22:09,900
when they heard my interest in it they

434
00:22:17,510 --> 00:22:12,930
seemed to relax enough so that they then

435
00:22:19,670 --> 00:22:17,520
went into a narrative it's tough for

436
00:22:23,570 --> 00:22:19,680
them to tell these stories so I've also

437
00:22:27,560 --> 00:22:23,580
changed their names I promised them I

438
00:22:29,840 --> 00:22:27,570

would heat them pretty much you know

439

00:22:33,320 --> 00:22:29,850

very different from the names that they

440

00:22:35,960 --> 00:22:33,330

do actually have but I have preserved

441

00:22:38,960 --> 00:22:35,970

the story to the best of my ability so

442

00:22:42,380 --> 00:22:38,970

that people will understand what happens

443

00:22:46,430 --> 00:22:42,390

you know when something tragic occurs

444

00:22:49,850 --> 00:22:46,440

and repeat violence happens something

445

00:22:51,530 --> 00:22:49,860

opens and my belief is that we have

446

00:22:55,720 --> 00:22:51,540

several different levels of

447

00:22:57,890 --> 00:22:55,730

consciousness and these consciousness

448

00:23:01,730 --> 00:22:57,900

sometimes manifest themselves

449

00:23:04,790 --> 00:23:01,740

to us you know lesser beings as I would

450

00:23:06,860 --> 00:23:04,800

call it would manifest themselves to us

451
00:23:09,080 --> 00:23:06,870
not necessarily to our liking and

452
00:23:11,330 --> 00:23:09,090
they're not necessarily the benevolent

453
00:23:16,730 --> 00:23:11,340
kind because they are attracted to the

454
00:23:20,360 --> 00:23:16,740
negativity and and so that opens the

455
00:23:24,680 --> 00:23:20,370
book to just this array of things that

456
00:23:28,640 --> 00:23:24,690
happen to people some of them are

457
00:23:30,860 --> 00:23:28,650
actually a UFO in nature and some are et

458
00:23:34,400 --> 00:23:30,870
contact I don't know what that says

459
00:23:37,190 --> 00:23:34,410
about ETS I don't know if they're there

460
00:23:39,440 --> 00:23:37,200
because they want to examine us for some

461
00:23:44,020 --> 00:23:39,450
of these cases it was very clear to me

462
00:23:47,150 --> 00:23:44,030
that they wanted to take these people

463
00:23:49,040 --> 00:23:47,160

examine them in some extent or maybe

464

00:23:54,410 --> 00:23:49,050

just try and make contact to let them

465

00:23:56,360 --> 00:23:54,420

know that they exist very interesting

466

00:23:58,670 --> 00:23:56,370

very interesting what do you think about

467

00:24:02,800 --> 00:23:58,680

that Phil well I mean you know what we

468

00:24:08,440 --> 00:24:02,810

found well I certainly have and others

469

00:24:10,880 --> 00:24:08,450

when you go to certain areas that have

470

00:24:14,480 --> 00:24:10,890

phenomena take place there whatever you

471

00:24:18,050 --> 00:24:14,490

would like to label it out I think you

472

00:24:21,710 --> 00:24:18,060

often find that if you like like Adele

473

00:24:24,500 --> 00:24:21,720

has just been describing can't come when

474

00:24:27,410 --> 00:24:24,510

the you know when the locals over to

475

00:24:31,220 --> 00:24:27,420

confide in you and they trust you then

476
00:24:33,080 --> 00:24:31,230
you know information comes about about

477
00:24:35,860 --> 00:24:33,090
all kinds of things that you were

478
00:24:39,680 --> 00:24:35,870
probably not expecting at that point

479
00:24:43,370 --> 00:24:39,690
for example many years back my old

480
00:24:46,520 --> 00:24:43,380
colleague Mark Birdsall and I went to

481
00:24:49,220 --> 00:24:46,530
investigate a UFO sighting in the

482
00:24:53,540 --> 00:24:49,230
Yorkshire Dales National Park and it was

483
00:24:57,740 --> 00:24:53,550
just a small village and you know we got

484
00:25:01,820 --> 00:24:57,750
a letter and we put in a phone call in

485
00:25:05,030 --> 00:25:01,830
so off we went and when we got there I

486
00:25:06,770 --> 00:25:05,040
mean you know the village didn't even

487
00:25:08,690 --> 00:25:06,780
have any numbers on the door so we

488
00:25:10,940 --> 00:25:08,700

didn't know where to ask so we just

489

00:25:12,500 --> 00:25:10,950

knocked on a door and asked for the

490

00:25:14,299 --> 00:25:12,510

gentleman's name

491

00:25:17,180 --> 00:25:14,309

and if they could tell us where he lived

492

00:25:20,659 --> 00:25:17,190

and and this allowed you come about the

493

00:25:23,600 --> 00:25:20,669

the ghost dog what was that did you talk

494

00:25:25,850 --> 00:25:23,610

about a UFO sighting but of course there

495

00:25:29,690 --> 00:25:25,860

was this they told us the story of where

496

00:25:31,430 --> 00:25:29,700

they the these two red lights would

497

00:25:34,130 --> 00:25:31,440

wander down the village which they

498

00:25:36,500 --> 00:25:34,140

clusters the ghost dog and then when you

499

00:25:38,720 --> 00:25:36,510

got to talking to locals in these areas

500

00:25:43,130 --> 00:25:38,730

it was quite clear that there was a

501
00:25:46,430 --> 00:25:43,140
whole range of phenomena and they're

502
00:25:50,480 --> 00:25:46,440
given titles these areas in my day the

503
00:25:53,870 --> 00:25:50,490
use of karlik window areas they're being

504
00:25:57,409 --> 00:25:53,880
called in certain places anomalous zones

505
00:26:00,770 --> 00:25:57,419
and of course today the word that's more

506
00:26:03,560 --> 00:26:00,780
often use this portal which is rather

507
00:26:08,390 --> 00:26:03,570
apt because that is the title of of

508
00:26:10,580 --> 00:26:08,400
Modell's book excel be some idea crease

509
00:26:14,930 --> 00:26:10,590
oh I know exactly what she's talking

510
00:26:16,640 --> 00:26:14,940
about in that Specter but what I'm quite

511
00:26:18,680 --> 00:26:16,650
impressed with their Adelie so is the

512
00:26:21,380 --> 00:26:18,690
fact that you are willing to go out and

513
00:26:23,750 --> 00:26:21,390

change you know not put people's real

514

00:26:25,580 --> 00:26:23,760

name because that to me shows integrity

515

00:26:27,350 --> 00:26:25,590

on your BR thank you and in the fact

516

00:26:29,180 --> 00:26:27,360

that you will get more people coming to

517

00:26:31,640 --> 00:26:29,190

you because they know they can trust you

518

00:26:34,190 --> 00:26:31,650

which is what we want so we'll get more

519

00:26:35,810 --> 00:26:34,200

information to people like themself

520

00:26:37,880 --> 00:26:35,820

we'll puts it in a magazine like filler

521

00:26:38,840 --> 00:26:37,890

brings it out in books like yourself or

522

00:26:39,830 --> 00:26:38,850

writes about it

523

00:26:44,149 --> 00:26:39,840

and we could share the information

524

00:26:46,340 --> 00:26:44,159

worldwide thank you thank you I try and

525

00:26:48,350 --> 00:26:46,350

help them any way I can because of

526
00:26:51,919 --> 00:26:48,360
course when they share information like

527
00:26:54,440 --> 00:26:51,929
this with you not only do they want to

528
00:26:56,600 --> 00:26:54,450
be consoled some people felt like they

529
00:26:58,610 --> 00:26:56,610
were being singled out and then why me

530
00:27:03,140 --> 00:26:58,620
what why am I the one that's in this

531
00:27:06,740 --> 00:27:03,150
situation there was one and it's in the

532
00:27:11,000 --> 00:27:06,750
book about a woman who ended up with

533
00:27:14,330 --> 00:27:11,010
uterine cancer and and this was in the

534
00:27:18,409 --> 00:27:14,340
context of a report that came across my

535
00:27:20,480 --> 00:27:18,419
way when I was still in MUFON I was with

536
00:27:23,450 --> 00:27:20,490
MUFON for about a year and a half I

537
00:27:25,640 --> 00:27:23,460
trained in April and was hastily placed

538
00:27:27,710 --> 00:27:25,650

in the field so to speak

539

00:27:30,350 --> 00:27:27,720

mm-hmm you know of course my

540

00:27:34,040 --> 00:27:30,360

investigative skills are not as good as

541

00:27:36,560 --> 00:27:34,050

yours or Philips I pretty much call them

542

00:27:40,640 --> 00:27:36,570

and I try to get as much information as

543

00:27:43,130 --> 00:27:40,650

I can you know and and then when when I

544

00:27:46,040 --> 00:27:43,140

can I Drive over to the area and trying

545

00:27:49,490 --> 00:27:46,050

to take a look at what can be seen and

546

00:27:52,610 --> 00:27:49,500

hopefully try to be there around the

547

00:27:55,210 --> 00:27:52,620

same time that the person saw the event

548

00:28:00,140 --> 00:27:55,220

or encountered whatever they encountered

549

00:28:03,050 --> 00:28:00,150

but during a dispatch report this woman

550

00:28:04,250 --> 00:28:03,060

who of course will go a name was very

551
00:28:08,600 --> 00:28:04,260
tough for an explanation

552
00:28:14,030 --> 00:28:08,610
I heard terror in her voice she was very

553
00:28:17,420 --> 00:28:14,040
frantic sadly she lived alone and I will

554
00:28:21,380 --> 00:28:17,430
tell you that the house that she lived

555
00:28:23,690 --> 00:28:21,390
in was in a remote area it's situated

556
00:28:27,440 --> 00:28:23,700
towards the Canadian border I'll leave

557
00:28:31,010 --> 00:28:27,450
it at that and in that area there was a

558
00:28:34,820 --> 00:28:31,020
forest on one side a field on another so

559
00:28:41,240 --> 00:28:34,830
that she was at least maybe three or

560
00:28:44,990 --> 00:28:41,250
four miles away from the next home so as

561
00:28:47,780 --> 00:28:45,000
she calls I could tell that she was

562
00:28:50,600 --> 00:28:47,790
trying to reach out to try to let me

563
00:28:53,000 --> 00:28:50,610

know that the story that she was about

564

00:28:56,510 --> 00:28:53,010

to tell was probably unbelievable but

565

00:28:59,710 --> 00:28:56,520

very real it actually just happened less

566

00:29:03,140 --> 00:28:59,720

than at the time 12 hours

567

00:29:06,680 --> 00:29:03,150

from the first instance and then the

568

00:29:10,160 --> 00:29:06,690

following evening it repeated itself but

569

00:29:14,480 --> 00:29:10,170

what she saw was what we would call an

570

00:29:18,410 --> 00:29:14,490

insectoid it looked like a praying

571

00:29:21,040 --> 00:29:18,420

mantis much taller than her we're

572

00:29:24,800 --> 00:29:21,050

talking about a woman in her late 50s

573

00:29:28,520 --> 00:29:24,810

who either was trying to diagnose a

574

00:29:32,870 --> 00:29:28,530

condition she wasn't aware of or maybe

575

00:29:34,700 --> 00:29:32,880

perhaps had placed something in her that

576

00:29:40,000 --> 00:29:34,710

caused the malignancy and we'll never

577

00:29:49,190 --> 00:29:47,150

so when you first met contr or somebody

578

00:29:51,110 --> 00:29:49,200

makes contact with you how do you go

579

00:29:52,910 --> 00:29:51,120

about actually investigating that kind

580

00:29:55,550 --> 00:29:52,920

of incident now I know you said you call

581

00:29:57,530 --> 00:29:55,560

them up you speak if you go down speak

582

00:30:00,110 --> 00:29:57,540

to them face at least if you cannot you

583

00:30:04,700 --> 00:30:00,120

know and how would you go about checking

584

00:30:08,330 --> 00:30:04,710

up ends when I was living on the case

585

00:30:11,000 --> 00:30:08,340

came across my way through an email from

586

00:30:14,740 --> 00:30:11,010

the state director and it's usually

587

00:30:18,020 --> 00:30:14,750

within the area that is our area of

588

00:30:19,910 --> 00:30:18,030

assignment at the time when I was there

589

00:30:21,320 --> 00:30:19,920

there was basically just two of us the

590

00:30:24,470 --> 00:30:21,330

chaired the territory the other

591

00:30:27,710 --> 00:30:24,480

gentleman would go high up as far as the

592

00:30:32,050 --> 00:30:27,720

next County and I was basically within

593

00:30:34,580 --> 00:30:32,060

the county so when it was it was a

594

00:30:36,470 --> 00:30:34,590

rather difficult assignment because

595

00:30:38,990 --> 00:30:36,480

sometimes it would come across my way at

596

00:30:42,500 --> 00:30:39,000

6:00 p.m. sometimes it would come as

597

00:30:44,390 --> 00:30:42,510

late as 10 so when it was early enough I

598

00:30:46,250 --> 00:30:44,400

would attempt to meet with them or

599

00:30:48,380 --> 00:30:46,260

rendezvous with them being that I'm

600

00:30:51,350 --> 00:30:48,390

alone as a woman and one never knows

601
00:30:54,050 --> 00:30:51,360
what's on the other end of the line okay

602
00:30:57,950 --> 00:30:54,060
and so I would talk to them in a public

603
00:31:00,920 --> 00:30:57,960
spot an attempt to derive some type of

604
00:31:04,450 --> 00:31:00,930
either video or photograph or something

605
00:31:07,610 --> 00:31:04,460
and you know that's very difficult to do

606
00:31:12,640 --> 00:31:07,620
in one instance I met the person at a

607
00:31:15,350 --> 00:31:12,650
diner and they actually showed me a

608
00:31:18,830 --> 00:31:15,360
videotape which they had taped on their

609
00:31:23,000 --> 00:31:18,840
cell phone of the series of lights that

610
00:31:25,250 --> 00:31:23,010
were following them home and and this

611
00:31:27,950 --> 00:31:25,260
person you could tell had no reason to

612
00:31:30,620 --> 00:31:27,960
lie the girl was working in a full-time

613
00:31:32,450 --> 00:31:30,630

job so was her husband her husband

614

00:31:34,490 --> 00:31:32,460

couldn't come but her husband encouraged

615

00:31:39,130 --> 00:31:34,500

her to tape it and you could see a

616

00:31:43,190 --> 00:31:39,140

series of fixed lights following her

617

00:31:45,050 --> 00:31:43,200

home until you could hear the car door

618

00:31:48,640 --> 00:31:45,060

slam she would come out into the

619

00:31:51,470 --> 00:31:48,650

driveway and there it stayed stationary

620

00:31:52,970 --> 00:31:51,480

that person ran into the house and

621

00:31:54,500 --> 00:31:52,980

continued to T

622

00:31:57,009 --> 00:31:54,510

but through the kitchen window and

623

00:32:02,180 --> 00:31:57,019

that's what she took brought with her to

624

00:32:04,190 --> 00:32:02,190

show me at the diner but it's it's one

625

00:32:06,440 --> 00:32:04,200

thing to report it to me and it's

626
00:32:08,810 --> 00:32:06,450
another to actually follow through and

627
00:32:12,649 --> 00:32:08,820
upload it onto the site which was part

628
00:32:14,810 --> 00:32:12,659
of my frustration and then for some it

629
00:32:17,330 --> 00:32:14,820
would just be a call now when I left

630
00:32:20,450 --> 00:32:17,340
MUFON it's interesting because we had

631
00:32:24,610 --> 00:32:20,460
this show that was a kind of like a

632
00:32:27,740 --> 00:32:24,620
pilot he was called UFOs over Earth and

633
00:32:30,820 --> 00:32:27,750
within days of when it was aired it

634
00:32:35,210 --> 00:32:30,830
happened it was taped in the summertime

635
00:32:37,610 --> 00:32:35,220
towards the end of the UFO flap but by

636
00:32:41,210 --> 00:32:37,620
the time it aired on the Discovery

637
00:32:43,700 --> 00:32:41,220
Channel it was already Thanksgiving you

638
00:32:46,100 --> 00:32:43,710

know we celebrate Thanksgiving here and

639

00:32:48,019 --> 00:32:46,110

win a couple of days there was a

640

00:32:49,669 --> 00:32:48,029

gentleman who approached me and started

641

00:32:54,350 --> 00:32:49,679

telling me stories that he would not

642

00:32:56,629 --> 00:32:54,360

report on the site so you know it became

643

00:32:59,029 --> 00:32:56,639

one of those things where it was kind of

644

00:33:00,409 --> 00:32:59,039

like a name recognition or a face

645

00:33:02,720 --> 00:33:00,419

recognition and they would approach me

646

00:33:05,360 --> 00:33:02,730

and report to me but then they would say

647

00:33:08,960 --> 00:33:05,370

no I really don't want to report this

648

00:33:12,289 --> 00:33:08,970

officially for one reason or another so

649

00:33:14,090 --> 00:33:12,299

that's how would you solve it sorry and

650

00:33:17,210 --> 00:33:14,100

I'll just going to ask what would you

651
00:33:18,830 --> 00:33:17,220
find out some people they're a little

652
00:33:21,500 --> 00:33:18,840
bit scared to come forward with the

653
00:33:23,899 --> 00:33:21,510
information because obviously you know

654
00:33:25,970 --> 00:33:23,909
we get the ridicule factor oh yes we get

655
00:33:28,759 --> 00:33:25,980
the then we get the you know the other

656
00:33:30,919 --> 00:33:28,769
side where the MRB of visiting etcetera

657
00:33:34,549 --> 00:33:30,929
etcetera what would you found will be

658
00:33:37,190 --> 00:33:34,559
the most people use one particular

659
00:33:38,960 --> 00:33:37,200
excuse more than any other wish excuse

660
00:33:41,389 --> 00:33:38,970
with you found that they were afraid for

661
00:33:45,200 --> 00:33:41,399
some reason that they would actually be

662
00:33:47,600 --> 00:33:45,210
reported you know in their own name and

663
00:33:51,200 --> 00:33:47,610

that somehow we would make it to the

664

00:33:53,629 --> 00:33:51,210

local paper and in the area that I live

665

00:33:56,629 --> 00:33:53,639

in it's composed of little small towns

666

00:33:58,759 --> 00:33:56,639

and within the small towns everybody

667

00:34:00,680 --> 00:33:58,769

knows everybody pretty much like the

668

00:34:03,769 --> 00:34:00,690

town I live everybody else you speak yes

669

00:34:07,759 --> 00:34:03,779

yes and so yeah some people have jobs

670

00:34:10,129 --> 00:34:07,769

that are a lot more visible than others

671

00:34:12,260 --> 00:34:10,139

and I will tell this to you since I'm

672

00:34:15,819 --> 00:34:12,270

not sharing any names or anything but I

673

00:34:20,869 --> 00:34:15,829

was actually called into human resources

674

00:34:23,839 --> 00:34:20,879

which led to my departure from MUFON I

675

00:34:27,050 --> 00:34:23,849

was told that I had a position that was

676
00:34:29,210 --> 00:34:27,060
visible and so I left and then from then

677
00:34:31,879 --> 00:34:29,220
on I started just compiling all this

678
00:34:33,589 --> 00:34:31,889
information that I was encountering you

679
00:34:35,030 --> 00:34:33,599
know Here I am with my camera I just

680
00:34:36,589 --> 00:34:35,040
want to take pictures next thing you

681
00:34:39,230 --> 00:34:36,599
know I'm sitting down to a meal with

682
00:34:42,829 --> 00:34:39,240
them and they're telling me stories yeah

683
00:34:45,889 --> 00:34:42,839
I have an example of a similar event

684
00:34:50,839 --> 00:34:45,899
actually a young man who always known to

685
00:34:53,359 --> 00:34:50,849
me and to Philip and first name Gary

686
00:34:55,369 --> 00:34:53,369
that's all I'll say and I don't know he

687
00:34:57,740 --> 00:34:55,379
actually went on to become it work for

688
00:35:00,230 --> 00:34:57,750

him lawyers I believe at one point are

689

00:35:02,809 --> 00:35:00,240

our barristers and because of the

690

00:35:05,359 --> 00:35:02,819

position that he had investigating such

691

00:35:08,030 --> 00:35:05,369

reports he actually asked me we used to

692

00:35:10,280 --> 00:35:08,040

do in a magazine together at the time

693

00:35:12,079 --> 00:35:10,290

which was a paper-based magazine only

694

00:35:15,130 --> 00:35:12,089

for the local people in the Kingston

695

00:35:17,329 --> 00:35:15,140

upon Hull area you're in HD ultra and

696

00:35:19,040 --> 00:35:17,339

you know we actually have to come to me

697

00:35:20,990 --> 00:35:19,050

and tell me they had to of his name

698

00:35:22,790 --> 00:35:21,000

taking off it and have no association

699

00:35:24,890 --> 00:35:22,800

with it because of the position that he

700

00:35:28,790 --> 00:35:24,900

had you know the work that he had really

701

00:35:32,660 --> 00:35:28,800

saw it still goes on and what's

702

00:35:36,620 --> 00:35:32,670

surprising to me is that despite the

703

00:35:40,220 --> 00:35:36,630

evidence and we we had quite a bit of

704

00:35:43,339 --> 00:35:40,230

evidence here during that flap and the

705

00:35:45,109 --> 00:35:43,349

director himself had indicated that you

706

00:35:47,420 --> 00:35:45,119

know we had like a seven hundred percent

707

00:35:51,530 --> 00:35:47,430

increase just in that one fine period of

708

00:35:54,349 --> 00:35:51,540

2008 and it continues to a point

709

00:35:59,000 --> 00:35:54,359

probably not as much as it did back then

710

00:36:04,010 --> 00:35:59,010

but worldwide but I I think the people

711

00:36:08,150 --> 00:36:04,020

are very afraid I think their fear has

712

00:36:11,450 --> 00:36:08,160

taken over their ability to be open to

713

00:36:15,829 --> 00:36:11,460

the information and that's what I see

714

00:36:19,250 --> 00:36:15,839

the most on my end and and and there's

715

00:36:20,460 --> 00:36:19,260

even a sense of persecution for some

716

00:36:25,050 --> 00:36:20,470

people to come for

717

00:36:27,240 --> 00:36:25,060

and share what they've experienced you

718

00:36:29,400 --> 00:36:27,250

know and someone who's very prominent to

719

00:36:31,650 --> 00:36:29,410

us right now you know one of Phillips

720

00:36:35,609 --> 00:36:31,660

books the gentleman there it took 45

721

00:36:40,430 --> 00:36:35,619

years for him to finally come up with it

722

00:36:42,990 --> 00:36:40,440

because it is that difficult

723

00:36:44,730 --> 00:36:43,000

yeah for those well listening and they

724

00:36:47,490 --> 00:36:44,740

don't know and were actually referring

725

00:36:50,400 --> 00:36:47,500

to I don't think Phillip Ulm and if I

726

00:36:52,020 --> 00:36:50,410

said that's Calvin Parker exactly yeah I

727

00:36:54,990 --> 00:36:52,030

mean yeah he's coming to the UK and

728

00:36:58,440 --> 00:36:55,000

seafood was the 17th in Calvin will be

729

00:37:00,630 --> 00:36:58,450

in the country and you know as

730

00:37:03,690 --> 00:37:00,640

researchers we find this time and time

731

00:37:07,290 --> 00:37:03,700

again you know that I think more often

732

00:37:09,720 --> 00:37:07,300

than not it's the fear of ridicule being

733

00:37:14,130 --> 00:37:09,730

paid you know metaphor love or laughter

734

00:37:18,180 --> 00:37:14,140

and you know I was I'm quite fortunate I

735

00:37:20,790 --> 00:37:18,190

mean my I've retired now I work in this

736

00:37:21,839 --> 00:37:20,800

field full-time so I don't have a proper

737

00:37:23,820 --> 00:37:21,849

job anymore

738

00:37:29,609 --> 00:37:23,830

come and join as a down I know you be

739

00:37:33,780 --> 00:37:29,619

joining us soon I would I work for the

740

00:37:37,589 --> 00:37:33,790

Halifax Bank for 16 years it was taken

741

00:37:41,010 --> 00:37:37,599

over by by Lloyds and they were quite

742

00:37:42,810 --> 00:37:41,020

the opposite I mean I even lectured the

743

00:37:44,700 --> 00:37:42,820

building that I worked out you know I

744

00:37:47,760 --> 00:37:44,710

had 1,200 people work there and I

745

00:37:49,560 --> 00:37:47,770

elected twice there and even wrote a

746

00:37:53,099 --> 00:37:49,570

couple of articles for their sort of

747

00:37:55,470 --> 00:37:53,109

internal magazine that they had so they

748

00:37:57,359 --> 00:37:55,480

didn't bother them you know what so I

749

00:37:59,790 --> 00:37:57,369

wasn't in a position of our authority I

750

00:38:02,910 --> 00:37:59,800

was just one of the you know the minions

751
00:38:06,000 --> 00:38:02,920
there sir but they never batted an

752
00:38:07,650 --> 00:38:06,010
eyelid had that the mick dominions of

753
00:38:13,320 --> 00:38:07,660
the important ones feel because they get

754
00:38:15,900 --> 00:38:13,330
the way but you know we've come across

755
00:38:17,849 --> 00:38:15,910
it time and time again you know someone

756
00:38:19,710 --> 00:38:17,859
said well I'll tell you this but please

757
00:38:22,050 --> 00:38:19,720
don't use my name don't publish here

758
00:38:25,740 --> 00:38:22,060
what you know and and you respect that

759
00:38:28,440 --> 00:38:25,750
and but it's usually more often than not

760
00:38:30,180 --> 00:38:28,450
I think I call it the giggle factor you

761
00:38:32,870 --> 00:38:30,190
know they're afraid of being being

762
00:38:40,970 --> 00:38:36,650
and I can understand that but this goal

763
00:38:44,120 --> 00:38:40,980

sort of in in peaks and troughs because

764

00:38:48,650 --> 00:38:44,130

I remember for example when people like

765

00:38:50,480 --> 00:38:48,660

dr. John Mack made his interest in the

766

00:38:53,870 --> 00:38:50,490

subject well-known you know a Harvard

767

00:38:55,820 --> 00:38:53,880

professor and around about the same time

768

00:38:57,530 --> 00:38:55,830

here in the UK we had Nick Pope at the

769

00:39:01,790 --> 00:38:57,540

Ministry of Defense and I think that

770

00:39:04,850 --> 00:39:01,800

changed things because the media not not

771

00:39:07,490 --> 00:39:04,860

all of them but the media in general at

772

00:39:12,290 --> 00:39:07,500

that point I've talked in early 90s mid

773

00:39:15,470 --> 00:39:12,300

90s took a more serious look at the

774

00:39:17,690 --> 00:39:15,480

subject and I think when when you know

775

00:39:20,020 --> 00:39:17,700

the people at large see that you know

776

00:39:23,150 --> 00:39:20,030

the subject is being treated seriously

777

00:39:26,030 --> 00:39:23,160

then that in turn encourages them to

778

00:39:29,210 --> 00:39:26,040

either go on the record officially or

779

00:39:31,250 --> 00:39:29,220

unofficially you know and of course I

780

00:39:32,780 --> 00:39:31,260

don't think we're in one of those peaks

781

00:39:35,240 --> 00:39:32,790

at the moment where it's being taken

782

00:39:39,770 --> 00:39:35,250

that seriously but I don't think what in

783

00:39:41,620 --> 00:39:39,780

a trough either if we think back to not

784

00:39:45,620 --> 00:39:41,630

this Christmas gone but the year before

785

00:39:47,780 --> 00:39:45,630

with the the attic article in The New

786

00:39:50,480 --> 00:39:47,790

York Times about the Department of

787

00:39:52,940 --> 00:39:50,490

Defense's secret UFO study I mean that

788

00:39:55,700 --> 00:39:52,950

was unheard of the New York Times and

789

00:39:57,500 --> 00:39:55,710

one of the most critical publications

790

00:40:02,660 --> 00:39:57,510

there are when it comes to the UFO

791

00:40:04,430 --> 00:40:02,670

subject and so you know it does it just

792

00:40:08,000 --> 00:40:04,440

you know the flavor of the of the month

793

00:40:10,900 --> 00:40:08,010

does change and frig's another example I

794

00:40:13,550 --> 00:40:10,910

was just just reading an old magazine

795

00:40:17,000 --> 00:40:13,560

that we used we used to publish Chris

796

00:40:19,910 --> 00:40:17,010

had a piece in it and and he talked

797

00:40:22,960 --> 00:40:19,920

about weekly schreiber and of course

798

00:40:25,820 --> 00:40:22,970

Whitley's book sold in the millions

799

00:40:27,770 --> 00:40:25,830

around the world he's an international

800

00:40:30,890 --> 00:40:27,780

bestseller and of course he appeared on

801
00:40:33,580 --> 00:40:30,900
talk shows prime-time television long

802
00:40:37,220 --> 00:40:33,590
before the internet but what he did

803
00:40:39,980 --> 00:40:37,230
encouraged others yeah to go on the

804
00:40:42,470 --> 00:40:39,990
record to see here the gentleman he's

805
00:40:43,160 --> 00:40:42,480
speaking quite rationally he's not a

806
00:40:45,620 --> 00:40:43,170
fruitcake

807
00:40:46,670 --> 00:40:45,630
yes the were certain TV show to try to

808
00:40:49,580 --> 00:40:46,680
make a fool of

809
00:40:51,860 --> 00:40:49,590
but in he never rolls to that you know I

810
00:40:56,060 --> 00:40:51,870
think that's a great credit to him he

811
00:40:58,010 --> 00:40:56,070
kept his composure and and so and again

812
00:41:00,440 --> 00:40:58,020
you know our own little way Chris you

813
00:41:02,180 --> 00:41:00,450

know when we're not like that but in our

814

00:41:06,860 --> 00:41:02,190

own little way where we treat the

815

00:41:10,940 --> 00:41:06,870

subject seriously and and in in a

816

00:41:13,910 --> 00:41:10,950

respectful manner then people are more

817

00:41:16,670 --> 00:41:13,920

inclined to come forward and perhaps

818

00:41:18,020 --> 00:41:16,680

talk to us and that's one of the that's

819

00:41:20,420 --> 00:41:18,030

one of the reasons why we've published

820

00:41:23,780 --> 00:41:20,430

these books while we have these podcasts

821

00:41:27,710 --> 00:41:23,790

and so on exactly exactly

822

00:41:29,840 --> 00:41:27,720

sir than Adele what Willie's discovering

823

00:41:32,240 --> 00:41:29,850

of this information how long ago did you

824

00:41:36,200 --> 00:41:32,250

start to gather the information for what

825

00:41:40,490 --> 00:41:36,210

has become your new book portal that was

826
00:41:46,160 --> 00:41:40,500
actually early in the game even before I

827
00:41:48,950 --> 00:41:46,170
joined move on sequentially in terms of

828
00:41:54,650 --> 00:41:48,960
events I started writing things down as

829
00:42:00,880 --> 00:41:54,660
early as the 70s there is a chapter in

830
00:42:03,980 --> 00:42:00,890
the book that talks about an event that

831
00:42:08,720 --> 00:42:03,990
was something that was observed by

832
00:42:11,600 --> 00:42:08,730
several people and it had to do with a

833
00:42:14,510 --> 00:42:11,610
family member who came home to the

834
00:42:20,840 --> 00:42:14,520
Philippines on a visit and I'll tell you

835
00:42:23,330 --> 00:42:20,850
now that was me only to discover what

836
00:42:26,720 --> 00:42:23,340
had led to her father's demise my

837
00:42:29,300 --> 00:42:26,730
father's the mice okay

838
00:42:33,320 --> 00:42:29,310

and and Philip knows this I think you

839

00:42:40,370 --> 00:42:33,330

know this Philip my father committed

840

00:42:43,040 --> 00:42:40,380

suicide all right yes because this was

841

00:42:46,490 --> 00:42:43,050

way back in the 60s and it was something

842

00:42:48,800 --> 00:42:46,500

that only he could see to this day we

843

00:42:51,050 --> 00:42:48,810

don't know if it was a demonic horse or

844

00:42:54,020 --> 00:42:51,060

whether it was a Mothman we don't even

845

00:42:57,910 --> 00:42:54,030

know what a Mothman is okay so we don't

846

00:43:00,480 --> 00:42:57,920

really know the nature of this creature

847

00:43:02,760 --> 00:43:00,490

which appeared

848

00:43:06,720 --> 00:43:02,770

me from all the information I've

849

00:43:09,840 --> 00:43:06,730

gathered to be discarded so here I am I

850

00:43:12,570 --> 00:43:09,850

went home to visit this was in the late

851

00:43:14,190 --> 00:43:12,580

70s only to discover all these things

852

00:43:18,170 --> 00:43:14,200

that I had in my head that was never

853

00:43:22,859 --> 00:43:18,180

verified was actually in black and white

854

00:43:25,320 --> 00:43:22,869

doing the course and uh going back I'll

855

00:43:27,150 --> 00:43:25,330

tell you the whole thing

856

00:43:30,690 --> 00:43:27,160

it was never shared with me that he had

857

00:43:32,580 --> 00:43:30,700

committed suicide number one it was

858

00:43:35,880 --> 00:43:32,590

never shared with me the method by which

859

00:43:38,790 --> 00:43:35,890

he committed suicide it was shared with

860

00:43:41,820 --> 00:43:38,800

me the number of events that led to it

861

00:43:43,200 --> 00:43:41,830

and the events that came after most of

862

00:43:44,940 --> 00:43:43,210

the people that have shared it with me

863

00:43:48,240 --> 00:43:44,950

are still living today and which is why

864

00:43:50,250 --> 00:43:48,250

I altered all their names during this

865

00:43:52,950 --> 00:43:50,260

dinner during this visit in which I

866

00:43:54,990 --> 00:43:52,960

visited my grandfather's house my

867

00:43:58,050 --> 00:43:55,000

paternal grandfather's house

868

00:44:01,080 --> 00:43:58,060

my father's father this is when he was

869

00:44:04,020 --> 00:44:01,090

alive there were servants in the house

870

00:44:07,849 --> 00:44:04,030

who were preparing the meal and the

871

00:44:11,700 --> 00:44:07,859

house is very old it was probably built

872

00:44:15,840 --> 00:44:11,710

early 1900s not to bore you with history

873

00:44:18,090 --> 00:44:15,850

but no yeah so it was coming to dust and

874

00:44:20,220 --> 00:44:18,100

you know just like in the UK and the

875

00:44:24,599 --> 00:44:20,230

rest of Europe we don't really eat our

876

00:44:27,300 --> 00:44:24,609

meals until well into 8:00 p.m. so you

877

00:44:30,240 --> 00:44:27,310

know we usually have a snack time or

878

00:44:30,990 --> 00:44:30,250

Spanish merienda around 4:00 4:30 in the

879

00:44:34,200 --> 00:44:31,000

afternoon

880

00:44:37,560 --> 00:44:34,210

which i think is like your tea time we

881

00:44:40,470 --> 00:44:37,570

we we have the same traditions so people

882

00:44:42,180 --> 00:44:40,480

really don't sit until 8:00 the Sun is

883

00:44:44,790 --> 00:44:42,190

still partially out around that time I

884

00:44:47,820 --> 00:44:44,800

think the time when I visited it was

885

00:44:51,510 --> 00:44:47,830

close to what they would call the fall

886

00:44:53,880 --> 00:44:51,520

in the US so maybe was getting a little

887

00:44:57,150 --> 00:44:53,890

bit on the edge of darkness by the time

888

00:44:59,430 --> 00:44:57,160

we sat at 8:30 the meal was just being

889

00:45:01,560 --> 00:44:59,440

taken out there's a series of windows to

890

00:45:05,359 --> 00:45:01,570

face the dining table the dining table

891

00:45:08,670 --> 00:45:05,369

can accommodate up to about 14 people

892

00:45:10,260 --> 00:45:08,680

there was probably one two three just

893

00:45:13,190 --> 00:45:10,270

thinking off the top of my head about

894

00:45:14,350 --> 00:45:13,200

eight of us gathered around the table

895

00:45:16,150 --> 00:45:14,360

most

896

00:45:19,420 --> 00:45:16,160

my father's siblings had already

897

00:45:23,580 --> 00:45:19,430

dispersed around the globe one lives

898

00:45:28,480 --> 00:45:23,590

there in the UK as a matter of fact and

899

00:45:31,900 --> 00:45:28,490

as we were starting the meal we heard a

900

00:45:37,030 --> 00:45:31,910

humming sound and Philip I think you

901
00:45:47,190 --> 00:45:40,560
and then all the windows simultaneously

902
00:45:50,530 --> 00:45:47,200
opened the woman who was my father's

903
00:45:52,510 --> 00:45:50,540
sister-in-law had just put on the table

904
00:45:55,240 --> 00:45:52,520
in front of me my father's death

905
00:45:57,250 --> 00:45:55,250
certificate and for the first time in

906
00:46:02,350 --> 00:45:57,260
black and white on the gap their

907
00:46:04,330 --> 00:46:02,360
certificate were the words accentuation

908
00:46:07,180 --> 00:46:04,340
I don't know if I'm pronouncing that

909
00:46:16,990 --> 00:46:11,170
he had bled to death as a result of his

910
00:46:18,870 --> 00:46:17,000
act and date and time of death was there

911
00:46:24,010 --> 00:46:18,880
that was the first time it was actually

912
00:46:28,630 --> 00:46:24,020
validated to me the time she put that

913
00:46:33,730 --> 00:46:28,640

down and when I read it something came

914

00:46:37,900 --> 00:46:33,740

over me the whole entire room must have

915

00:46:42,820 --> 00:46:37,910

descended by 30 degrees to almost

916

00:46:44,800 --> 00:46:42,830

freezing all the windows opened and

917

00:46:45,790 --> 00:46:44,810

we're talking from one end of the room

918

00:46:51,910 --> 00:46:45,800

to the other

919

00:46:56,920 --> 00:46:51,920

and roaches roaches just flew into the

920

00:47:01,330 --> 00:46:56,930

room we're talking like the swarm we're

921

00:47:04,450 --> 00:47:01,340

talking hundreds and hundreds of roaches

922

00:47:06,570 --> 00:47:04,460

I mean you can feel them you can see

923

00:47:11,710 --> 00:47:06,580

them you can smell them so they're real

924

00:47:14,140 --> 00:47:11,720

and everybody stood up was running for

925

00:47:16,930 --> 00:47:14,150

cover the servants came back into the

926
00:47:22,360 --> 00:47:16,940
room they were trying to cover the food

927
00:47:26,020 --> 00:47:22,370
and everything else to make a long story

928
00:47:29,670 --> 00:47:26,030
short that was when I decided to sit

929
00:47:33,820 --> 00:47:29,680
down and chronicle everything

930
00:47:38,470 --> 00:47:33,830
that I had heard from people that I

931
00:47:43,390 --> 00:47:38,480
myself have encountered and the stories

932
00:47:45,880 --> 00:47:43,400
that went after that up to all the way

933
00:47:48,880 --> 00:47:45,890
to the present time I think the latest

934
00:47:53,260 --> 00:47:48,890
story in the book I just got about two

935
00:47:55,750 --> 00:47:53,270
years ago maybe less so does the book

936
00:47:58,780 --> 00:47:55,760
itself does it concentrate on these kind

937
00:48:01,480 --> 00:47:58,790
of stories are history UFO theme to it

938
00:48:04,870 --> 00:48:01,490

or is it the demonic or is he just

939

00:48:06,820 --> 00:48:04,880

anything that he's strange and what we

940

00:48:08,830 --> 00:48:06,830

call unusual in this paranormal world

941

00:48:11,170 --> 00:48:08,840

that is a very interesting question

942

00:48:14,620 --> 00:48:11,180

Chris because in part of the book the

943

00:48:16,690 --> 00:48:14,630

first encounter with a UFO had to do

944

00:48:20,620 --> 00:48:16,700

with a woman who was living in the

945

00:48:22,450 --> 00:48:20,630

Philippines and I will tell you that

946

00:48:24,250 --> 00:48:22,460

there's a smattering of everything in

947

00:48:26,620 --> 00:48:24,260

there we even have a story about a woman

948

00:48:29,710 --> 00:48:26,630

who lives alone who encountered what she

949

00:48:32,349 --> 00:48:29,720

thought was Bigfoot so we've got

950

00:48:36,040 --> 00:48:32,359

cryptids in there we've got elves and

951
00:48:42,099 --> 00:48:36,050
dwarves we've got I have my own

952
00:48:47,050 --> 00:48:42,109
sightings there of UFOs later on in the

953
00:48:50,740 --> 00:48:47,060
book but there's everything in there the

954
00:48:52,720 --> 00:48:50,750
first one was a ce2 and and for people

955
00:48:54,609 --> 00:48:52,730
who were in the general audience to see

956
00:48:59,079 --> 00:48:54,619
to is where there's kind of evidence

957
00:49:03,510 --> 00:48:59,089
some type of physical evidence the woman

958
00:49:07,000 --> 00:49:03,520
who encountered this UFO above her home

959
00:49:10,349 --> 00:49:07,010
she was leaning against the window to

960
00:49:14,620 --> 00:49:10,359
try to see why it was as bright as day

961
00:49:16,810 --> 00:49:14,630
there was a overhang which was the roof

962
00:49:19,680 --> 00:49:16,820
of the house and in a tropical country

963
00:49:24,370 --> 00:49:19,690

you have a roof that extends well over

964

00:49:25,990 --> 00:49:24,380

the window because you know not only are

965

00:49:28,150 --> 00:49:26,000

you shielding it from the Sun you're

966

00:49:30,820 --> 00:49:28,160

also shielding it from the rains you

967

00:49:32,410 --> 00:49:30,830

know what we call monsoons so she's

968

00:49:35,859 --> 00:49:32,420

leaning over and suddenly we've got

969

00:49:38,230 --> 00:49:35,869

nothing but brightness she's squinting

970

00:49:40,089 --> 00:49:38,240

at that point not realizing it was

971

00:49:41,650 --> 00:49:40,099

having an effect on her and the next

972

00:49:46,180 --> 00:49:41,660

thing you know she felt and then

973

00:49:48,700 --> 00:49:46,190

incredible desire to sleep so she then

974

00:49:50,410 --> 00:49:48,710

goes back to the room promptly lies down

975

00:49:54,840 --> 00:49:50,420

and the next thing you know it's morning

976
00:49:58,120 --> 00:49:54,850
and then she gets up she's dizzy she's

977
00:49:59,620 --> 00:49:58,130
disoriented her daughter comes knocking

978
00:50:00,460 --> 00:49:59,630
on her door cuz she obviously had

979
00:50:02,860 --> 00:50:00,470
overslept

980
00:50:08,620 --> 00:50:02,870
she opens the door and the woman says

981
00:50:14,140 --> 00:50:08,630
you've got a ten not to laugh but she

982
00:50:16,170 --> 00:50:14,150
had burns on her face from whatever it

983
00:50:20,080 --> 00:50:16,180
was that she had seen the night before

984
00:50:22,120 --> 00:50:20,090
she know clearly yet if she must have

985
00:50:24,040 --> 00:50:22,130
been outside the building then to get

986
00:50:25,630 --> 00:50:24,050
this count of been all this time

987
00:50:27,400 --> 00:50:25,640
to her you know you don't get that from

988
00:50:31,060 --> 00:50:27,410

sitting in the bedroom hear it you know

989

00:50:34,600 --> 00:50:31,070

ya know and she was at a loss to see

990

00:50:36,490 --> 00:50:34,610

what it was that had cost that on her

991

00:50:38,950 --> 00:50:36,500

face all she knew was that she was

992

00:50:41,830 --> 00:50:38,960

leaving you know with casement windows

993

00:50:45,130 --> 00:50:41,840

you know what they are they're they tend

994

00:50:46,900 --> 00:50:45,140

to be rather deep and in her eagerness

995

00:50:49,060 --> 00:50:46,910

to figure out what it was instead of

996

00:50:51,310 --> 00:50:49,070

venturing out of the house because she

997

00:50:54,160 --> 00:50:51,320

was already on the second floor you know

998

00:50:56,260 --> 00:50:54,170

in her bit clothes she had leaned all

999

00:50:59,470 --> 00:50:56,270

the way over to try and see what it was

1000

00:51:00,700 --> 00:50:59,480

and the only thing she noted that was

1001
00:51:03,220 --> 00:51:00,710
different was that there was total

1002
00:51:04,930 --> 00:51:03,230
silence all around her you normally when

1003
00:51:06,940 --> 00:51:04,940
your windows are open you have crickets

1004
00:51:10,000 --> 00:51:06,950
you with your frog he would hear all

1005
00:51:14,590 --> 00:51:10,010
kinds of things in the night this was

1006
00:51:16,930 --> 00:51:14,600
dead silent except for this light but

1007
00:51:19,600 --> 00:51:16,940
the light was also silent whatever was

1008
00:51:22,470 --> 00:51:19,610
up there was also silent so apparently

1009
00:51:27,490 --> 00:51:22,480
she was exposed not realizing it and

1010
00:51:29,680 --> 00:51:27,500
ended up going to the doctor I mean this

1011
00:51:33,190 --> 00:51:29,690
is straight hard Close Encounters is it

1012
00:51:35,380 --> 00:51:33,200
not you know it's wrong nearly all over

1013
00:51:38,590 --> 00:51:35,390

again you know being been burnt on his

1014

00:51:40,570 --> 00:51:38,600

face I don't remember the scene where

1015

00:51:42,160 --> 00:51:40,580

he's he's children take the mickey out

1016

00:51:45,400 --> 00:51:42,170

of him in the car I say it looks like a

1017

00:51:48,240 --> 00:51:45,410

50/50 bar you know I had to work that

1018

00:51:52,600 --> 00:51:48,250

Alex we don't have a 50/50 bar yeah I

1019

00:51:56,030 --> 00:51:52,610

assumed it's it's you know dark and

1020

00:51:58,680 --> 00:51:56,040

white chocolate or some description but

1021

00:52:02,310 --> 00:51:58,690

they you know it come it's right out of

1022

00:52:04,830 --> 00:52:02,320

close encounters so can I ask something

1023

00:52:09,090 --> 00:52:04,840

Adele I mean I mean I don't this is

1024

00:52:12,240 --> 00:52:09,100

something I get asked on a regular basis

1025

00:52:15,300 --> 00:52:12,250

is how did you first become interested

1026

00:52:18,150 --> 00:52:15,310

in this subject you know me I look back

1027

00:52:22,320 --> 00:52:18,160

and I've always been interested in what

1028

00:52:25,980 --> 00:52:22,330

we what we term the paranormal so what

1029

00:52:27,810 --> 00:52:25,990

how could you get interested I think I

1030

00:52:32,130 --> 00:52:27,820

got interested because there was so much

1031

00:52:34,710 --> 00:52:32,140

of it around me the very first encounter

1032

00:52:38,850 --> 00:52:34,720

I had that I had actually seen something

1033

00:52:42,210 --> 00:52:38,860

of an unusual nature is I was actually

1034

00:52:45,120 --> 00:52:42,220

sitting in the living room of my

1035

00:52:48,780 --> 00:52:45,130

grandmother's house and a few steps from

1036

00:52:53,070 --> 00:52:48,790

me was the front door and the front door

1037

00:52:54,570 --> 00:52:53,080

would be open as it is in the tropical

1038

00:52:56,580 --> 00:52:54,580

country you know the windows are open

1039

00:52:58,920 --> 00:52:56,590

the front door is open you're allowing

1040

00:53:00,780 --> 00:52:58,930

the breezes to come in and it was

1041

00:53:05,070 --> 00:53:00,790

approaching Twilight and that's when

1042

00:53:10,530 --> 00:53:05,080

these things start to happen somehow the

1043

00:53:18,150 --> 00:53:10,540

Sun is a protection without the Sun we

1044

00:53:20,520 --> 00:53:18,160

have anything that can visit on us but I

1045

00:53:22,560 --> 00:53:20,530

would say the first time I had ever

1046

00:53:27,030 --> 00:53:22,570

actually seen something well that was

1047

00:53:29,670 --> 00:53:27,040

not alive or what we would consider this

1048

00:53:34,530 --> 00:53:29,680

garnet was at the edge of my eye I

1049

00:53:38,400 --> 00:53:34,540

distinctly heard someone running right

1050

00:53:41,480 --> 00:53:38,410

outside the door and we have a front

1051

00:53:45,450 --> 00:53:41,490

door that faces out into a driveway

1052

00:53:47,820 --> 00:53:45,460

someone was running in slippers and when

1053

00:53:50,610 --> 00:53:47,830

I say slippers were talking and what the

1054

00:53:54,210 --> 00:53:50,620

Americans would call flip-flops you know

1055

00:53:56,370 --> 00:53:54,220

you put your toe your two toes in

1056

00:53:58,440 --> 00:53:56,380

between in order to secure the slipper

1057

00:54:01,020 --> 00:53:58,450

and people usually wear that in the

1058

00:54:03,530 --> 00:54:01,030

summertime on the beach whoever it was

1059

00:54:07,380 --> 00:54:03,540

was running rapidly from the backyard

1060

00:54:08,700 --> 00:54:07,390

down towards the front yard which is

1061

00:54:13,289 --> 00:54:08,710

where a car park

1062

00:54:18,329 --> 00:54:13,299

and it went past the open door I turned

1063

00:54:22,410 --> 00:54:18,339

in time to see a gentleman who was

1064

00:54:29,730 --> 00:54:22,420

wearing black pants and a white t-shirt

1065

00:54:34,829 --> 00:54:29,740

and it was in tatters and he proceeded

1066

00:54:38,430 --> 00:54:34,839

to jump over the gate and his slipper

1067

00:54:45,120 --> 00:54:38,440

his slippered foot caught the edge of

1068

00:54:48,210 --> 00:54:45,130

the gate and the gate made a sound so my

1069

00:54:51,900 --> 00:54:48,220

uncle who at the time was standing right

1070

00:54:54,599 --> 00:54:51,910

outside by the car turned around and saw

1071

00:55:01,339 --> 00:54:54,609

it he opened the gate there was no one

1072

00:55:04,079 --> 00:55:01,349

out there there was no one out there

1073

00:55:07,289 --> 00:55:04,089

very similar I mean it's similar to

1074

00:55:09,410 --> 00:55:07,299

myself I mean I didn't see anything or

1075

00:55:13,829 --> 00:55:09,420

no or anything like that when I was a

1076

00:55:17,480 --> 00:55:13,839

youngster but my mom Adele came from a

1077

00:55:22,920 --> 00:55:17,490

very rural part of Northern Ireland and

1078

00:55:26,190 --> 00:55:22,930

when she was a young girl she told me

1079

00:55:28,460 --> 00:55:26,200

the story of meeting a fairy you know

1080

00:55:32,400 --> 00:55:28,470

down by the stream that ran on the

1081

00:55:34,260 --> 00:55:32,410

property there lived in and I mean she

1082

00:55:38,220 --> 00:55:34,270

told me the full story about it she told

1083

00:55:42,390 --> 00:55:38,230

my children so that was always around me

1084

00:55:44,700 --> 00:55:42,400

and it's fascinating to listen to that

1085

00:55:48,120 --> 00:55:44,710

and and and compare the different

1086

00:55:49,559 --> 00:55:48,130

cultures there's no way well where I was

1087

00:55:57,329 --> 00:55:49,569

brought would you sat around leaving

1088

00:56:01,079 --> 00:55:57,339

your daughter you might turn you bucking

1089

00:56:03,089 --> 00:56:01,089

you'd have no furniture left but but

1090

00:56:06,140 --> 00:56:03,099

having said that whenever we had a

1091

00:56:10,440 --> 00:56:06,150

thunderstorm my mom would always open

1092

00:56:12,750 --> 00:56:10,450

the front door because she said that one

1093

00:56:15,779 --> 00:56:12,760

time in Ireland you know a fireball came

1094

00:56:18,900 --> 00:56:15,789

down the chimney and shot across the

1095

00:56:21,920 --> 00:56:18,910

room and out the front door so no matter

1096

00:56:23,960 --> 00:56:21,930

how cold or what it was if we had a

1097

00:56:27,650 --> 00:56:23,970

Thunder so my mom would always oak leave

1098

00:56:30,410 --> 00:56:27,660

the front door open and so you know

1099

00:56:32,780 --> 00:56:30,420

whether that played a part on on me

1100

00:56:37,609 --> 00:56:32,790

gaining interest out I don't really know

1101
00:56:40,160 --> 00:56:37,619
could have been I think my mom certainly

1102
00:56:42,799 --> 00:56:40,170
had an influence in that area it was

1103
00:56:46,370 --> 00:56:42,809
interesting when he talked about your

1104
00:56:48,620 --> 00:56:46,380
late father and how he passed away Adele

1105
00:56:51,349 --> 00:56:48,630
I'm a chris mentioned Calvin Parker

1106
00:56:55,250 --> 00:56:51,359
earlier on for those were not aware

1107
00:56:59,380 --> 00:56:55,260
Calvin had the a encounter in Pascagoula

1108
00:57:02,480 --> 00:56:59,390
with Charles Hickson in 1973 however

1109
00:57:04,880 --> 00:57:02,490
many years later I mean Calvin was

1110
00:57:07,970 --> 00:57:04,890
literally haunted by what had happened

1111
00:57:11,599 --> 00:57:07,980
to him Adele was even members of his own

1112
00:57:13,520 --> 00:57:11,609
family he it wouldn't tell them if they

1113
00:57:16,370 --> 00:57:13,530

knew the general sort of story of what

1114

00:57:17,569 --> 00:57:16,380

did read in the paper or whatever but he

1115

00:57:20,480 --> 00:57:17,579

wouldn't go into it and there was a

1116

00:57:23,720 --> 00:57:20,490

point and I don't think he'll mind me

1117

00:57:26,420 --> 00:57:23,730

telling this but he has made it public

1118

00:57:30,470 --> 00:57:26,430

knowledge that he contemplated suicide

1119

00:57:33,500 --> 00:57:30,480

and he actually found his insurance

1120

00:57:37,460 --> 00:57:33,510

company his life insurer honest to check

1121

00:57:41,780 --> 00:57:37,470

to see if it was covered for suicide and

1122

00:57:43,609 --> 00:57:41,790

he wasn't so Calvin thought alright I'll

1123

00:57:45,650 --> 00:57:43,619

have to somebody will have to kill me

1124

00:57:48,500 --> 00:57:45,660

and he literally said I went into a cat

1125

00:57:51,230 --> 00:57:48,510

a local cowboy bar picked a fight with

1126
00:57:53,059 --> 00:57:51,240
half a dozen Cowboys and the beat the

1127
00:57:56,390 --> 00:57:53,069
living daylights out of him but they

1128
00:57:58,309 --> 00:57:56,400
didn't kill him and he laughs at it now

1129
00:58:01,370 --> 00:57:58,319
he said because he says I'm so stupid

1130
00:58:04,000 --> 00:58:01,380
I'm so dumb to beat me so much i

1131
00:58:06,049 --> 00:58:04,010
staggered out of the door our so

1132
00:58:12,920 --> 00:58:06,059
disorientated I spun around and

1133
00:58:15,319 --> 00:58:12,930
staggered back in and then you know is

1134
00:58:18,260 --> 00:58:15,329
his wife you know way net would tell me

1135
00:58:21,230 --> 00:58:18,270
how how it affected him she said for

1136
00:58:24,470 --> 00:58:21,240
example I mean he's a quiet hard-working

1137
00:58:26,180 --> 00:58:24,480
fella will have a you know maybe a

1138
00:58:27,530 --> 00:58:26,190

couple of beers with his meal

1139

00:58:30,829 --> 00:58:27,540

occasionally he's not a big drinker

1140

00:58:33,410 --> 00:58:30,839

never has been but she asked him to go

1141

00:58:35,839 --> 00:58:33,420

out one day to pick up some collect some

1142

00:58:41,779 --> 00:58:35,849

bread and he came back a week

1143

00:58:44,749 --> 00:58:41,789

later you know he ended up in some awful

1144

00:58:48,200 --> 00:58:44,759

spot and again got the living daylights

1145

00:58:50,870 --> 00:58:48,210

beaten out of him but it's how this

1146

00:58:53,390 --> 00:58:50,880

experience actually affected him this is

1147

00:58:55,549 --> 00:58:53,400

what it was he and he's it's taken him

1148

00:58:58,819 --> 00:58:55,559

all those years to learn how to deal

1149

00:59:04,009 --> 00:58:58,829

with it and I know it was one of the

1150

00:59:06,109 --> 00:59:04,019

things when I was working on my first

1151
00:59:10,370 --> 00:59:06,119
book my first book was called without

1152
00:59:13,789 --> 00:59:10,380
consent and it deals only with alien

1153
00:59:16,249 --> 00:59:13,799
abduction accounts here in the UK and it

1154
00:59:19,309 --> 00:59:16,259
was so again pre-internet days so I

1155
00:59:22,249 --> 00:59:19,319
literally traveled up and down the

1156
00:59:26,239 --> 00:59:22,259
country interviewing people you know in

1157
00:59:28,940 --> 00:59:26,249
person and some of these work world

1158
00:59:32,930 --> 00:59:28,950
cases that we already knew of some were

1159
00:59:35,210 --> 00:59:32,940
not were brand new and one of the things

1160
00:59:37,219 --> 00:59:35,220
that dawned on me be - it took quite a

1161
00:59:42,140 --> 00:59:37,229
while I wasn't I wasn't clever enough to

1162
00:59:45,700 --> 00:59:42,150
realize it at at an early stage that you

1163
00:59:47,920 --> 00:59:45,710

know people like me weren't capable of

1164

00:59:50,749 --> 00:59:47,930

helping these people

1165

00:59:53,660 --> 00:59:50,759

you know they needed to speak to someone

1166

00:59:55,489 --> 00:59:53,670

in a professional nature and I don't

1167

00:59:57,380 --> 00:59:55,499

mean when I say professional I don't

1168

00:59:59,509 --> 00:59:57,390

know what Eddie would you would call

1169

01:00:03,529 --> 00:59:59,519

professional Brian I know there were

1170

01:00:07,479 --> 01:00:03,539

times when I certainly felt extremely

1171

01:00:11,329 --> 01:00:07,489

out of my depth but having said that

1172

01:00:15,259 --> 01:00:11,339

what I did learn was that a lot of

1173

01:00:18,859 --> 01:00:15,269

people were grateful that someone like

1174

01:00:21,759 --> 01:00:18,869

me would spend the time and trouble to

1175

01:00:25,759 --> 01:00:21,769

go and speak to them and to be and

1176

01:00:28,039 --> 01:00:25,769

listen to them and and and not laugh you

1177

01:00:31,489 --> 01:00:28,049

know and don't put them down and not

1178

01:00:33,499 --> 01:00:31,499

offer an explanation either because I'd

1179

01:00:35,690 --> 01:00:33,509

been as I remember speaking to one

1180

01:00:38,599 --> 01:00:35,700

particular lady and she'd spoke to

1181

01:00:40,339 --> 01:00:38,609

someone but before me and she said and

1182

01:00:42,739 --> 01:00:40,349

she was quite surprised she said oh well

1183

01:00:45,620 --> 01:00:42,749

the chap I spoke to before he told me

1184

01:00:49,279 --> 01:00:45,630

that this is what had happened to me you

1185

01:00:49,790 --> 01:00:49,289

know and I I I didn't you know I would

1186

01:00:52,100 --> 01:00:49,800

know

1187

01:00:55,310 --> 01:00:52,110

dream of doing that I said well what do

1188

01:00:57,740 --> 01:00:55,320

you think happened to you and of course

1189

01:01:00,860 --> 01:00:57,750

it was something entirely different but

1190

01:01:03,380 --> 01:01:00,870

yeah I did feel completely out of my

1191

01:01:06,620 --> 01:01:03,390

depth at times but you know I was a

1192

01:01:09,710 --> 01:01:06,630

young man I think I've learnt my lesson

1193

01:01:12,740 --> 01:01:09,720

in that respect did you become anything

1194

01:01:16,790 --> 01:01:12,750

did you ever have that feeling at all

1195

01:01:19,070 --> 01:01:16,800

Adele I do all the time Philip and and

1196

01:01:20,780 --> 01:01:19,080

when you say you feel like it's out of

1197

01:01:22,520 --> 01:01:20,790

your depth you could just imagine how I

1198

01:01:25,840 --> 01:01:22,530

feel when they tell me these stories

1199

01:01:29,900 --> 01:01:25,850

because I'm really you know not

1200

01:01:32,720 --> 01:01:29,910

officially an investigator I'm mostly a

1201
01:01:35,480 --> 01:01:32,730
person who just listens and and learned

1202
01:01:38,270 --> 01:01:35,490
how to interview because of the career

1203
01:01:41,000 --> 01:01:38,280
that I had trained for you know I'm

1204
01:01:45,500 --> 01:01:41,010
trained as a therapist as a school

1205
01:01:48,740 --> 01:01:45,510
counselor and because of that you know I

1206
01:01:51,020 --> 01:01:48,750
I try and eat things out of people I

1207
01:01:54,380 --> 01:01:51,030
mean obviously not by force they because

1208
01:01:57,560 --> 01:01:54,390
they share information willingly but I

1209
01:01:59,450 --> 01:01:57,570
think it's hard I know Chris you had

1210
01:02:04,190 --> 01:01:59,460
asked when did it all begin I it's hard

1211
01:02:07,970 --> 01:02:04,200
to pinpoint and I know for you Philip it

1212
01:02:10,850 --> 01:02:07,980
is to to to understand where the

1213
01:02:14,900 --> 01:02:10,860

interest actually came from I know they

1214

01:02:19,250 --> 01:02:14,910

were catalyzing events synchronicities

1215

01:02:21,860 --> 01:02:19,260

if you will call it I had some events

1216

01:02:25,100 --> 01:02:21,870

that were actual miracles in in my

1217

01:02:29,600 --> 01:02:25,110

personal life and and something is

1218

01:02:35,030 --> 01:02:29,610

cluing me and that I need to share with

1219

01:02:38,950 --> 01:02:35,040

the world that what you see and hear and

1220

01:02:44,300 --> 01:02:38,960

feel is not all that there is to reality

1221

01:02:47,090 --> 01:02:44,310

and and that pushes me forward and when

1222

01:02:49,940 --> 01:02:47,100

I meet people you know through other

1223

01:02:51,980 --> 01:02:49,950

people they'll say you know she has all

1224

01:02:53,810 --> 01:02:51,990

these uncanny stories you should sit

1225

01:02:56,210 --> 01:02:53,820

down and listen to what happened yadda

1226

01:02:59,570 --> 01:02:56,220

yadda yadda and you know she talked it

1227

01:03:02,030 --> 01:02:59,580

and then that in it all begins and then

1228

01:03:03,380 --> 01:03:02,040

they add on their own story and of

1229

01:03:07,430 --> 01:03:03,390

course they asked me a

1230

01:03:11,630 --> 01:03:07,440

the end what was that about you know

1231

01:03:13,160 --> 01:03:11,640

what what what was there what is it you

1232

01:03:16,960 --> 01:03:13,170

know these questions that they asked me

1233

01:03:19,549 --> 01:03:16,970

that I had no answer for one thing I did

1234

01:03:22,670 --> 01:03:19,559

Adela and I never published this it was

1235

01:03:24,799 --> 01:03:22,680

after where I wrote the book and what I

1236

01:03:29,269 --> 01:03:24,809

did I wrote to a number of what we'd

1237

01:03:32,120 --> 01:03:29,279

call a beauties and I just asked them

1238

01:03:34,309 --> 01:03:32,130

you know it was a it's not scientific I

1239

01:03:37,940 --> 01:03:34,319

know that was only a small sample and I

1240

01:03:41,359 --> 01:03:37,950

said what do you think is the nature and

1241

01:03:42,710 --> 01:03:41,369

origin of your experience or experiences

1242

01:03:44,509 --> 01:03:42,720

just spent depending on who I was

1243

01:03:48,740 --> 01:03:44,519

speaking and I gave him a number of

1244

01:03:50,390 --> 01:03:48,750

options and it was it was it was

1245

01:03:52,099 --> 01:03:50,400

surprised as some came back and said

1246

01:03:55,490 --> 01:03:52,109

yeah I definitely thought these were an

1247

01:03:59,059 --> 01:03:55,500

80 encounter some thought they would

1248

01:04:01,609 --> 01:03:59,069

have a spiritual nature most of them

1249

01:04:04,670 --> 01:04:01,619

just said I don't know you know I'm just

1250

01:04:08,150 --> 01:04:04,680

looking for for answers that's why I

1251

01:04:11,210 --> 01:04:08,160

decided to speak up or to seek out was

1252

01:04:13,609 --> 01:04:11,220

to try and find the answers I mean one

1253

01:04:18,230 --> 01:04:13,619

young man who lived in Wales he thought

1254

01:04:20,539 --> 01:04:18,240

it must be the Russians you know this

1255

01:04:22,910 --> 01:04:20,549

has been a physical thing and it wasn't

1256

01:04:24,170 --> 01:04:22,920

pleasant for him so the bad guys at the

1257

01:04:26,839 --> 01:04:24,180

time were the Russians

1258

01:04:28,910 --> 01:04:26,849

he didn't it didn't believe that but

1259

01:04:31,430 --> 01:04:28,920

that was the way he rationalized it and

1260

01:04:33,079 --> 01:04:31,440

I was quite happy to to leave that with

1261

01:04:36,490 --> 01:04:33,089

him that that you're not enabled I mean

1262

01:04:39,289 --> 01:04:36,500

he was a young man I'll never forget and

1263

01:04:42,890 --> 01:04:39,299

he was quite traumatized by what had

1264

01:04:45,549 --> 01:04:42,900

happened to him and it was live still

1265

01:04:49,099 --> 01:04:45,559

living at home with his with his mom and

1266

01:04:52,039 --> 01:04:49,109

he didn't have regressive hypnosis what

1267

01:04:54,109 --> 01:04:52,049

he had to have was hypnotherapy because

1268

01:04:57,079 --> 01:04:54,119

he had nightmares about what had

1269

01:05:00,680 --> 01:04:57,089

happened so the hypnotherapy was to take

1270

01:05:02,900 --> 01:05:00,690

away the nightmares and by the time I

1271

01:05:04,759 --> 01:05:02,910

wrote the book what I did most of the

1272

01:05:07,569 --> 01:05:04,769

people that I mentioned in there I

1273

01:05:11,390 --> 01:05:07,579

actually sent them a complimentary copy

1274

01:05:13,099 --> 01:05:11,400

and I said this this this chap I call

1275

01:05:15,829 --> 01:05:13,109

him Nigel that's not his real name I

1276

01:05:17,390 --> 01:05:15,839

sent him a copy and I got our letter

1277

01:05:19,340 --> 01:05:17,400

back thanking me for it

1278

01:05:22,430 --> 01:05:19,350

but he didn't actually read it for about

1279

01:05:24,350 --> 01:05:22,440

four or five years because it's it still

1280

01:05:26,780 --> 01:05:24,360

bothered him and by the time you read it

1281

01:05:31,330 --> 01:05:26,790

he'd grown up he got mine and started

1282

01:05:34,100 --> 01:05:31,340

his own family but it took him an awful

1283

01:05:39,710 --> 01:05:34,110

long time to come to terms with it

1284

01:05:42,560 --> 01:05:39,720

but I've also seen it in in in Reverse I

1285

01:05:44,390 --> 01:05:42,570

do I remember one and I'm gonna ask you

1286

01:05:46,820 --> 01:05:44,400

about this in a moment but I was part of

1287

01:05:49,970 --> 01:05:46,830

the British UFO research Association for

1288

01:05:54,350 --> 01:05:49,980

a long while and you know I was their

1289

01:05:57,410 --> 01:05:54,360

director of investigations and I

1290

01:06:07,490 --> 01:05:57,420

remember in in the northeast of England

1291

01:06:10,370 --> 01:06:07,500

was a case honest Assessor a young man

1292

01:06:13,010 --> 01:06:10,380

who was on our list of investigators -

1293

01:06:14,300 --> 01:06:13,020

we can pause and go we can pause if you

1294

01:06:16,160 --> 01:06:14,310

want to and just come back to this

1295

01:06:23,570 --> 01:06:16,170

little bit if you want to if you want to

1296

01:06:25,580 --> 01:06:23,580

get the phone let's carry on this sorry

1297

01:06:28,310 --> 01:06:25,590

to ensure life as I was saying in the

1298

01:06:29,930 --> 01:06:28,320

northeast of England without this case

1299

01:06:32,000 --> 01:06:29,940

come in and I sent this young man along

1300

01:06:35,200 --> 01:06:32,010

I want to see young it wasn't you know a

1301
01:06:38,150 --> 01:06:35,210
teenager he's well into his twenties and

1302
01:06:40,100 --> 01:06:38,160
then a couple of days later I knew it

1303
01:06:43,310 --> 01:06:40,110
was arranging an appointment to go and

1304
01:06:46,550 --> 01:06:43,320
speak to this person sorry I'm up now

1305
01:06:50,320 --> 01:06:46,560
somehow he'd gone on and he quit he quit

1306
01:06:56,720 --> 01:06:50,330
on the spot what the told him terrified

1307
01:06:59,060 --> 01:06:56,730
building daylight's out of him and he

1308
01:07:00,620 --> 01:06:59,070
finished you know so we never got to the

1309
01:07:04,030 --> 01:07:00,630
bottom of that so it that would the

1310
01:07:06,650 --> 01:07:04,040
reverse effect no no I know you said and

1311
01:07:07,910 --> 01:07:06,660
I've been teased I'm got asked this

1312
01:07:09,590 --> 01:07:07,920
question because I've been having a

1313
01:07:12,320 --> 01:07:09,600

discussion with somebody about it as

1314

01:07:14,570 --> 01:07:12,330

well so it's on my mind okay and you

1315

01:07:19,520 --> 01:07:14,580

said you're not an official investigator

1316

01:07:24,380 --> 01:07:19,530

anymore well what I would say to you is

1317

01:07:29,690 --> 01:07:24,390

do you think it's a good thing to be a

1318

01:07:31,070 --> 01:07:29,700

member of the formalized UFO group like

1319

01:07:32,990 --> 01:07:31,080

move on

1320

01:07:35,450 --> 01:07:33,000

I used to be more fond representative

1321

01:07:38,570 --> 01:07:35,460

for England many years ago when Walter

1322

01:07:40,820 --> 01:07:38,580

Angeles was was in charge and I've been

1323

01:07:42,470 --> 01:07:40,830

a member of the British UFO research

1324

01:07:44,900 --> 01:07:42,480

Association and before all that the

1325

01:07:48,230 --> 01:07:44,910

yacht's UFO societies I've been in what

1326

01:07:50,540 --> 01:07:48,240

you know several groups but do you think

1327

01:07:53,150 --> 01:07:50,550

it's a good thing or not if you're

1328

01:07:57,970 --> 01:07:53,160

trying to research the subjects

1329

01:08:01,460 --> 01:07:57,980

adèle I think that's a two-edged sword I

1330

01:08:05,330 --> 01:08:01,470

think it's good in the sense that you

1331

01:08:07,880 --> 01:08:05,340

get the cases as they're happening so

1332

01:08:10,610 --> 01:08:07,890

you're right at the forefront you know

1333

01:08:12,410 --> 01:08:10,620

of these things these situations which

1334

01:08:15,050 --> 01:08:12,420

you know like right now I don't have

1335

01:08:16,970 --> 01:08:15,060

anyone streaming through my computer

1336

01:08:20,240 --> 01:08:16,980

telling me some gentleman just

1337

01:08:23,329 --> 01:08:20,250

encountered something by a river okay if

1338

01:08:25,510 --> 01:08:23,339

I was I would see that immediately

1339

01:08:29,360 --> 01:08:25,520

because it's within my county or

1340

01:08:31,760 --> 01:08:29,370

whatever in my town the other thing

1341

01:08:33,650 --> 01:08:31,770

that's good about it is you also get the

1342

01:08:36,289 --> 01:08:33,660

benefit of all the information from all

1343

01:08:39,440 --> 01:08:36,299

over the world and you you have the

1344

01:08:42,440 --> 01:08:39,450

pulse because you're privy to all the

1345

01:08:44,150 --> 01:08:42,450

conferences and you know you're able to

1346

01:08:47,000 --> 01:08:44,160

wear your badge it says you're

1347

01:08:48,620 --> 01:08:47,010

officially this person and now you're

1348

01:08:50,870 --> 01:08:48,630

going to hear all these people speak

1349

01:08:52,700 --> 01:08:50,880

with you which you can you know in one

1350

01:08:55,280 --> 01:08:52,710

way like if I were to travel over there

1351

01:08:57,860 --> 01:08:55,290

and go to your conference I still can

1352

01:09:02,120 --> 01:08:57,870

but I'm more kind of at the periphery

1353

01:09:06,500 --> 01:09:02,130

now then I was when I was officially

1354

01:09:09,019 --> 01:09:06,510

wearing the badge the bad part about it

1355

01:09:12,590 --> 01:09:09,029

is the way the people approach me when I

1356

01:09:15,349 --> 01:09:12,600

when I go to a case okay and I'll give

1357

01:09:17,150 --> 01:09:15,359

you one in point which terrified my

1358

01:09:18,800 --> 01:09:17,160

husband my husband does not like to

1359

01:09:21,890 --> 01:09:18,810

dabble in these things

1360

01:09:24,050 --> 01:09:21,900

he's my total opposite I'll tell him

1361

01:09:25,610 --> 01:09:24,060

okay I gotta go now it's 12:30 in the

1362

01:09:27,320 --> 01:09:25,620

evening and he knows I have to go to

1363

01:09:29,720 --> 01:09:27,330

work the next day but I'm gonna go over

1364

01:09:31,640 --> 01:09:29,730

to this isolated spot by this barn and

1365

01:09:36,099 --> 01:09:31,650

sit in the car and see if I see

1366

01:09:42,380 --> 01:09:40,460

so that's the negative in the sense that

1367

01:09:44,959 --> 01:09:42,390

if you don't have enough people around

1368

01:09:48,170 --> 01:09:44,969

you anything can happen to you

1369

01:09:50,780 --> 01:09:48,180

if you do interview someone on the spot

1370

01:09:53,300 --> 01:09:50,790

they see the ID and the first thing that

1371

01:09:57,170 --> 01:09:53,310

comes to them is are they going to use

1372

01:10:01,189 --> 01:09:57,180

my name my area etc etc what's going to

1373

01:10:03,860 --> 01:10:01,199

result from this if I took the ID off

1374

01:10:06,470 --> 01:10:03,870

and I'm just a storyteller I just want

1375

01:10:10,850 --> 01:10:06,480

to hear what happened to them some of

1376

01:10:15,740 --> 01:10:10,860

them are more relaxed hmm and then

1377

01:10:21,020 --> 01:10:15,750

they'll tell me everything yeah yeah I

1378

01:10:23,410 --> 01:10:21,030

mean I I was felt constrained being part

1379

01:10:25,850 --> 01:10:23,420

of a UFO group because most of them have

1380

01:10:27,439 --> 01:10:25,860

quite rightly I'm now I'm not knocking

1381

01:10:29,959 --> 01:10:27,449

them for it they have their own rules

1382

01:10:31,070 --> 01:10:29,969

and regulations like like you said it

1383

01:10:33,590 --> 01:10:31,080

Dale

1384

01:10:36,830 --> 01:10:33,600

you know after one investigation you had

1385

01:10:42,290 --> 01:10:36,840

to upload it to more phones sightings

1386

01:10:45,110 --> 01:10:42,300

reporting site or whatever it is you

1387

01:10:47,209 --> 01:10:45,120

know I got I just think it's me you know

1388

01:10:50,840 --> 01:10:47,219

I mean I was always in trouble at school

1389

01:10:55,340 --> 01:10:50,850

anyway a gel and then the librarian told

1390

01:10:57,709 --> 01:10:55,350

what to do anyway so when it came to to

1391

01:11:01,010 --> 01:10:57,719

UFO groups and saying you can't do this

1392

01:11:03,770 --> 01:11:01,020

you can't do that I mean I always work

1393

01:11:07,550 --> 01:11:03,780

I mean I was asked a few years back to

1394

01:11:11,930 --> 01:11:07,560

to rejoin MUFON and I politely declined

1395

01:11:14,120 --> 01:11:11,940

because you know I guess I'm fortunate

1396

01:11:16,689 --> 01:11:14,130

because I'm big enough knocking on a bit

1397

01:11:21,110 --> 01:11:16,699

now I've been around a long time the

1398

01:11:24,290 --> 01:11:21,120

things you'll still cross my desk you

1399

01:11:29,420 --> 01:11:24,300

know information does come my way on a

1400

01:11:31,340 --> 01:11:29,430

whole host of things and I'm able to

1401

01:11:34,490 --> 01:11:31,350

share most of that in one way or another

1402

01:11:37,760 --> 01:11:34,500

by keeping the witness's identity and

1403

01:11:39,950 --> 01:11:37,770

and things of that nature so you know I

1404

01:11:44,240 --> 01:11:39,960

was just curious because there always

1405

01:11:47,120 --> 01:11:44,250

seems to be this bickering you meet

1406

01:11:49,160 --> 01:11:47,130

within the organization yeah within you

1407

01:11:50,840 --> 01:11:49,170

know you're a member to Buffon you know

1408

01:11:52,880 --> 01:11:50,850

and someday it will be in the

1409

01:11:56,180 --> 01:11:52,890

disparaging I don't like move on they

1410

01:11:58,640 --> 01:11:56,190

are this they are that I know a couple

1411

01:12:02,150 --> 01:11:58,650

of years but MUFON

1412

01:12:04,880 --> 01:12:02,160

slated for having a their symposium

1413

01:12:07,130 --> 01:12:04,890

about the secret space program

1414

01:12:10,780 --> 01:12:07,140

but then last year they had Lois

1415

01:12:14,240 --> 01:12:10,790

Elizondo make probably is one an only

1416

01:12:17,510 --> 01:12:14,250

presentation anywhere in public

1417

01:12:19,700 --> 01:12:17,520

certainly in the United States and of

1418

01:12:23,150 --> 01:12:19,710

course he was involved in the Department

1419

01:12:25,730 --> 01:12:23,160

of Defense's secret UFO study but you

1420

01:12:28,700 --> 01:12:25,740

know so I understand that you know I've

1421

01:12:31,250 --> 01:12:28,710

been on the the organizational side of

1422

01:12:33,800 --> 01:12:31,260

UFO groups as well and it's not easy you

1423

01:12:38,240 --> 01:12:33,810

can't always win but I say you know as

1424

01:12:40,490 --> 01:12:38,250

an investigator what's such a thing as

1425

01:12:43,100 --> 01:12:40,500

official I mean if you look at it's

1426

01:12:45,500 --> 01:12:43,110

probably been one of the most prolific

1427

01:12:48,560 --> 01:12:45,510

authors on the subject in this country

1428

01:12:51,260 --> 01:12:48,570

and that's been Timothy good and I don't

1429

01:12:55,040 --> 01:12:51,270

think Timothy's ever been a part of any

1430

01:13:00,760 --> 01:12:55,050

UFO Club anywhere you know but it's

1431

01:13:02,830 --> 01:13:00,770

certainly not done a him any harm so now

1432

01:13:06,020 --> 01:13:02,840

if not before

1433

01:13:09,650 --> 01:13:06,030

adèle you will be able to rightfully say

1434

01:13:13,330 --> 01:13:09,660

you are an author and you know you can

1435

01:13:15,530 --> 01:13:13,340

use that as a way of introduction

1436

01:13:16,970 --> 01:13:15,540

anything if you want you know if

1437

01:13:19,960 --> 01:13:16,980

somebody said who do you represent well

1438

01:13:23,480 --> 01:13:19,970

I'm I'm an author because that is true

1439

01:13:28,310 --> 01:13:23,490

so it's a different world now I know now

1440

01:13:30,830 --> 01:13:28,320

I know you mentioned you might have

1441

01:13:33,740 --> 01:13:30,840

other sightings as well if I'm if I'm

1442

01:13:36,500 --> 01:13:33,750

not mistaken is that correct yeah I

1443

01:13:38,360 --> 01:13:36,510

actually saw something that was close to

1444

01:13:40,400 --> 01:13:38,370

my home and I don't know if you know

1445

01:13:43,310 --> 01:13:40,410

this I had moved recently in the past

1446

01:13:47,180 --> 01:13:43,320

six years the house that I used to live

1447

01:13:50,570 --> 01:13:47,190

in bordered on a farm a pretty big

1448

01:13:51,640 --> 01:13:50,580

acreage and at night it's pretty

1449

01:13:55,340 --> 01:13:51,650

isolated

1450

01:13:57,950 --> 01:13:55,350

I don't live that far away from the old

1451

01:14:00,620 --> 01:13:57,960

house but where I used to live there was

1452

01:14:03,610 --> 01:14:00,630

a street that probably around the p.m.

1453

01:14:06,500 --> 01:14:03,620

would be pretty much deserted and

1454

01:14:09,560 --> 01:14:06,510

because of the nature of my job I would

1455

01:14:11,910 --> 01:14:09,570

usually leave to go to work a little bit

1456

01:14:16,439 --> 01:14:11,920

before 6:00 a.m.

1457

01:14:18,660 --> 01:14:16,449

that's when I saw these things I had one

1458

01:14:22,919 --> 01:14:18,670

and it's it's hard to explain and I

1459

01:14:25,439 --> 01:14:22,929

actually saw it on Facebook one time and

1460

01:14:29,130 --> 01:14:25,449

I was pretty aghast and taken aback that

1461

01:14:31,979 --> 01:14:29,140

someone had actually photographed if you

1462

01:14:33,990 --> 01:14:31,989

can believe the photograph I don't

1463

01:14:37,800 --> 01:14:34,000

remember the source anymore but it was

1464

01:14:42,930 --> 01:14:37,810

an actual triangle and if you picture of

1465

01:14:47,250 --> 01:14:42,940

pyramid with a dark band running across

1466

01:14:49,350 --> 01:14:47,260

the middle part of it but where does

1467

01:14:52,350 --> 01:14:49,360

dark band is you could actually see a

1468

01:14:56,270 --> 01:14:52,360

part of the sky so what you've got is a

1469

01:15:00,479 --> 01:14:56,280

pyramid that's suspended in the air and

1470

01:15:05,640 --> 01:15:00,489

somehow it's free-floating over a base

1471

01:15:10,380 --> 01:15:05,650

of the pyramid I saw this on a major

1472

01:15:12,000 --> 01:15:10,390

road and as I was approaching it of

1473

01:15:14,220 --> 01:15:12,010

course you're mesmerized because you

1474

01:15:18,150 --> 01:15:14,230

have no context you have no idea what it

1475

01:15:21,229 --> 01:15:18,160

is you know and this was post MUFON days

1476

01:15:24,510 --> 01:15:21,239

I knew I wasn't looking at a plane I

1477

01:15:28,020 --> 01:15:24,520

knew how close approximately it could

1478

01:15:30,090 --> 01:15:28,030

have been you know I had no context to

1479

01:15:32,850 --> 01:15:30,100

compare it against but he was over the

1480

01:15:37,620 --> 01:15:32,860

treeline and it was right smack hovering

1481

01:15:40,680 --> 01:15:37,630

over the road and as I was approaching

1482

01:15:42,750 --> 01:15:40,690

it and Here I am you know how we are

1483

01:15:45,479 --> 01:15:42,760

you're reaching for your compass you're

1484

01:15:47,330 --> 01:15:45,489

trying to get that in the seat next to

1485

01:15:55,800 --> 01:15:47,340

you

1486

01:16:01,140 --> 01:15:55,810

opened to see if I could hear anything

1487

01:16:03,419 --> 01:16:01,150

and I was the only I was the lone driver

1488

01:16:07,020 --> 01:16:03,429

there's no passenger that there were no

1489

01:16:09,959 --> 01:16:07,030

other vehicles around me and this thing

1490

01:16:11,850 --> 01:16:09,969

just started to get larger and larger as

1491

01:16:15,750 --> 01:16:11,860

I was approaching which suggested to me

1492

01:16:21,990 --> 01:16:15,760

that it was stationary I actually passed

1493

01:16:24,300 --> 01:16:22,000

under it and I looked above me and it

1494

01:16:25,810 --> 01:16:24,310

was matte black the base was matte black

1495

01:16:27,370 --> 01:16:25,820

and then I

1496

01:16:32,080 --> 01:16:27,380

that's it and I looked at the rearview

1497

01:16:35,290 --> 01:16:32,090

and it was still there I have no idea

1498

01:16:36,490 --> 01:16:35,300

what it was but it was not moving it did

1499

01:16:45,760 --> 01:16:36,500

not make a sound

1500

01:16:49,570 --> 01:16:45,770

it was just hovering I think I the same

1501

01:16:55,930 --> 01:16:49,580

that is absolutely fascinating it really

1502

01:16:58,510 --> 01:16:55,940

is just going to say just yeah and it

1503

01:17:00,640 --> 01:16:58,520

was this was it's interesting how events

1504

01:17:03,970 --> 01:17:00,650

happen sometimes I think they're

1505

01:17:08,860 --> 01:17:03,980

correlated with the weather we had a

1506

01:17:13,470 --> 01:17:08,870

hurricane here and I it was the one that

1507

01:17:16,690 --> 01:17:13,480

devastated Louisiana Hurricane Katrina

1508

01:17:20,250 --> 01:17:16,700

just about a week after Hurricane

1509

01:17:23,410 --> 01:17:20,260

Katrina had happened I was once again

1510

01:17:27,220 --> 01:17:23,420

driving on a different road now closer

1511

01:17:31,480 --> 01:17:27,230

to work approaching a four-way stop sign

1512

01:17:33,670 --> 01:17:31,490

and there were heavy clouds you know

1513

01:17:35,770 --> 01:17:33,680

Chris Katrina was still kind of like you

1514

01:17:38,380 --> 01:17:35,780

know dissipating or whatever but you

1515

01:17:40,690 --> 01:17:38,390

know school was back people were driving

1516

01:17:43,750 --> 01:17:40,700

on the road it was very early in the

1517

01:17:47,880 --> 01:17:43,760

morning and there were heavy clouds out

1518

01:17:51,910 --> 01:17:47,890

of a cloud and it just cleared so

1519

01:17:54,490 --> 01:17:51,920

cellphone tower is approximately 78 feet

1520

01:17:55,800 --> 01:17:54,500

in height I don't know what it is in

1521

01:18:00,040 --> 01:17:55,810

meters

1522

01:18:02,440 --> 01:18:00,050

but there's 78 feet in height and right

1523

01:18:05,970 --> 01:18:02,450

above the cellphone tower just across

1524

01:18:09,460 --> 01:18:05,980

the street as I was approaching the 4way

1525

01:18:12,330 --> 01:18:09,470

there was a heavy cloud and out of the

1526
01:18:15,820 --> 01:18:12,340
heavy cloud something broke through and

1527
01:18:20,110 --> 01:18:15,830
this time it had a definite structure

1528
01:18:22,750 --> 01:18:20,120
and both ends of it had a lighted

1529
01:18:28,510 --> 01:18:22,760
triangle and a large triangle in the

1530
01:18:30,490 --> 01:18:28,520
middle it was very soft to the eye it

1531
01:18:32,200 --> 01:18:30,500
was very bright but it was soft to the

1532
01:18:34,120 --> 01:18:32,210
eye like if you were looking at a car

1533
01:18:36,760 --> 01:18:34,130
that was approaching you you know you

1534
01:18:39,010 --> 01:18:36,770
would get the glare you would get some

1535
01:18:39,550 --> 01:18:39,020
kind of you know you would have to look

1536
01:18:44,140 --> 01:18:39,560
your

1537
01:18:47,050 --> 01:18:44,150
one you could look straight right at it

1538
01:18:50,590 --> 01:18:47,060

and this time I was prepared I actually

1539

01:18:55,180 --> 01:18:50,600

had my compass sitting on the passenger

1540

01:18:56,440 --> 01:18:55,190

side of me because there was drizzle and

1541

01:18:59,130 --> 01:18:56,450

inclement weather

1542

01:19:02,590 --> 01:18:59,140

I had the moonroof closed but I had it

1543

01:19:05,680 --> 01:19:02,600

open in the sense that you know it's all

1544

01:19:08,020 --> 01:19:05,690

glass between me and whatever it was so

1545

01:19:10,630 --> 01:19:08,030

once again it was approaching me and it

1546

01:19:12,760 --> 01:19:10,640

was above me and this was less than a

1547

01:19:17,370 --> 01:19:12,770

hundred feet above me because it just

1548

01:19:21,460 --> 01:19:17,380

cleared the tip of the cellphone tower

1549

01:19:24,490 --> 01:19:21,470

it was making a rushing noise kind of

1550

01:19:27,340 --> 01:19:24,500

like if you were pouring water down the

1551

01:19:30,640 --> 01:19:27,350

drain and I looked at the compass

1552

01:19:32,800 --> 01:19:30,650

because I was now stationary at the stop

1553

01:19:41,950 --> 01:19:32,810

sign and it was spinning

1554

01:19:45,370 --> 01:19:41,960

counterclockwise very rapidly what did

1555

01:19:49,360 --> 01:19:45,380

you do nothing you just sat there looked

1556

01:19:51,490 --> 01:19:49,370

I looked at it I was admiring it I was

1557

01:19:55,180 --> 01:19:51,500

thinking to myself I am I feel so

1558

01:19:56,650 --> 01:19:55,190

privileged to see this you know and I

1559

01:19:59,020 --> 01:19:56,660

kept looking around to see if there was

1560

01:20:01,000 --> 01:19:59,030

anybody around me but it was so early in

1561

01:20:03,430 --> 01:20:01,010

the morning that once again it's only me

1562

01:20:07,090 --> 01:20:03,440

and that's the part that's frustrating

1563

01:20:09,220 --> 01:20:07,100

for me Chris and Philip because when I

1564

01:20:15,270 --> 01:20:09,230

see these things there is no one around

1565

01:20:17,850 --> 01:20:15,280

me my my complaint is my two experiences

1566

01:20:22,570 --> 01:20:17,860

the first one was where we're back in

1567

01:20:24,490 --> 01:20:22,580

roundabout 1973 all I saw with it were

1568

01:20:27,430 --> 01:20:24,500

two unusual lights maneuvering across

1569

01:20:29,680 --> 01:20:27,440

the sky fire up like pin pricks in the

1570

01:20:32,470 --> 01:20:29,690

sky but there was leapfrogging over each

1571

01:20:34,630 --> 01:20:32,480

other or it was one light there moving

1572

01:20:35,560 --> 01:20:34,640

forward then coming back after distance

1573

01:20:37,330 --> 01:20:35,570

in leapfrogging

1574

01:20:39,370 --> 01:20:37,340

over the position it had originally been

1575

01:20:42,700 --> 01:20:39,380

so it kind of like leap frogged across

1576

01:20:44,800 --> 01:20:42,710

the sky now back in those days and phil

1577

01:20:47,320 --> 01:20:44,810

will remember this you may know this as

1578

01:20:49,420 --> 01:20:47,330

well that there was a TV program the on

1579

01:20:52,120 --> 01:20:49,430

called UFO which was done by Gerry

1580

01:20:52,900 --> 01:20:52,130

Anderson and this was where back in the

1581

01:20:55,150 --> 01:20:52,910

early nineties

1582

01:20:57,010 --> 01:20:55,160

as a Saiyan I jumped up like an idiot

1583

01:20:59,590 --> 01:20:57,020

right look guys look in the sky there's

1584

01:21:02,800 --> 01:20:59,600

a UFO but the strange thing was it was a

1585

01:21:05,470 --> 01:21:02,810

cloudless night no snow cloud in the sky

1586

01:21:08,080 --> 01:21:05,480

whatsoever it was early in early

1587

01:21:10,720 --> 01:21:08,090

February evening so it was that by about

1588

01:21:12,340 --> 01:21:10,730

4:30 which is why myself and a few

1589

01:21:15,370 --> 01:21:12,350

friends were out playing basically were

1590

01:21:17,170 --> 01:21:15,380

playing soldiers and I was on a amount

1591

01:21:19,480 --> 01:21:17,180

of mud looking up and I shouted that

1592

01:21:21,460 --> 01:21:19,490

look a UFO bla bla bla and it just

1593

01:21:24,040 --> 01:21:21,470

blinked out and completely disappeared

1594

01:21:26,170 --> 01:21:24,050

about half way above this you know

1595

01:21:28,210 --> 01:21:26,180

directly off of my head in the sky more

1596

01:21:31,420 --> 01:21:28,220

or less but it was quite higher my

1597

01:21:35,530 --> 01:21:31,430

second air experience I was doing a Sky

1598

01:21:37,930 --> 01:21:35,540

Watch I'm going back to the mid to

1599

01:21:40,180 --> 01:21:37,940

late-1990s was down at the British

1600

01:21:43,030 --> 01:21:40,190

Aerospace Factory on the banks of the

1601
01:21:45,370 --> 01:21:43,040
River Humber the factory was behind us

1602
01:21:48,010 --> 01:21:45,380
and we was looking south and we saw a

1603
01:21:50,710 --> 01:21:48,020
light come down me the hill on the

1604
01:21:52,660 --> 01:21:50,720
opposite side of the river just

1605
01:21:56,620 --> 01:21:52,670
basically just like an air flight base

1606
01:21:58,780 --> 01:21:56,630
but then it came down came onto the

1607
01:22:00,600 --> 01:21:58,790
river and I watched it go to my right

1608
01:22:03,100 --> 01:22:00,610
and I went to my friends oh it's gone

1609
01:22:04,990 --> 01:22:03,110
and my two friends turned to me and said

1610
01:22:08,050 --> 01:22:05,000
no it hasn't it's going under the bridge

1611
01:22:10,150 --> 01:22:08,060
which is to the left so it come down I

1612
01:22:12,210 --> 01:22:10,160
didn't even notice it split into two and

1613
01:22:15,040 --> 01:22:12,220

it went in two different directions so

1614

01:22:22,210 --> 01:22:15,050

that was my experience so those you've

1615

01:22:24,400 --> 01:22:22,220

you've had I'm still waiting they're

1616

01:22:28,300 --> 01:22:24,410

very close and it's interesting how

1617

01:22:30,220 --> 01:22:28,310

close they get yeah because they know

1618

01:22:33,310 --> 01:22:30,230

they can't be photographed and no one

1619

01:22:35,680 --> 01:22:33,320

else is there but isn't that always the

1620

01:22:37,660 --> 01:22:35,690

case just when you want you won't eat

1621

01:22:39,250 --> 01:22:37,670

your cell phone your smartphone you know

1622

01:22:41,620 --> 01:22:39,260

you want your phone with you yeah a

1623

01:22:43,600 --> 01:22:41,630

camera a DSLR or something and you just

1624

01:22:46,720 --> 01:22:43,610

want that one chance to get that picture

1625

01:22:49,510 --> 01:22:46,730

that will you know finally put an end to

1626
01:22:52,120 --> 01:22:49,520
that question how we alone but it never

1627
01:22:53,950 --> 01:22:52,130
happens it just never happens I think

1628
01:22:56,170 --> 01:22:53,960
it's really because when these things

1629
01:22:57,640 --> 01:22:56,180
happen we're not actually really ready

1630
01:23:00,250 --> 01:22:57,650
for them to happen I think that's I

1631
01:23:03,040 --> 01:23:00,260
think that's part of the problem is it

1632
01:23:05,790 --> 01:23:03,050
not one of the things that you you when

1633
01:23:08,660 --> 01:23:05,800
you're investigating these cases

1634
01:23:11,310 --> 01:23:08,670
and you've had a and encounter yourself

1635
01:23:14,550 --> 01:23:11,320
people don't do the things that you

1636
01:23:15,900 --> 01:23:14,560
would suspect they would do and the

1637
01:23:19,980 --> 01:23:15,910
reason I mentioned that as well because

1638
01:23:21,630 --> 01:23:19,990

I've just as I said Adele you know the

1639

01:23:26,370 --> 01:23:21,640

things still crossed my desk I've been

1640

01:23:27,990 --> 01:23:26,380

talking to a lady in Wales and she saw

1641

01:23:32,100 --> 01:23:28,000

applying what we call now a fly-in

1642

01:23:35,070 --> 01:23:32,110

triangle just just a couple of years ago

1643

01:23:38,360 --> 01:23:35,080

and she's been telling me about it and

1644

01:23:43,050 --> 01:23:38,370

this again was at very close quarters

1645

01:23:44,850 --> 01:23:43,060

right overhead and Chris don't know this

1646

01:23:50,430 --> 01:23:44,860

yet but I'm writing it up for outer

1647

01:23:53,490 --> 01:23:50,440

limits magazine and she had a her you

1648

01:23:57,180 --> 01:23:53,500

know have smartphone with her and didn't

1649

01:24:00,360 --> 01:23:57,190

use it you know and and she cursed

1650

01:24:03,030 --> 01:24:00,370

herself to this day almost that by the

1651

01:24:05,280 --> 01:24:03,040

time she realized what was happening she

1652

01:24:08,250 --> 01:24:05,290

turned down and this thing was you know

1653

01:24:10,920 --> 01:24:08,260

on its way out she took a picture of it

1654

01:24:12,690 --> 01:24:10,930

which was useless in the end but she

1655

01:24:15,090 --> 01:24:12,700

said why didn't I take a picture of it

1656

01:24:16,980 --> 01:24:15,100

when it was right over my head and she

1657

01:24:21,120 --> 01:24:16,990

was looking for an explanation as to why

1658

01:24:23,870 --> 01:24:21,130

that is and and similarly in in you know

1659

01:24:28,140 --> 01:24:23,880

in the real close encounter stories

1660

01:24:29,640 --> 01:24:28,150

oops people quite often don't do what

1661

01:24:35,880 --> 01:24:29,650

you'd expect them to do when you read

1662

01:24:38,160 --> 01:24:35,890

about it and I remember one lady talking

1663

01:24:41,430 --> 01:24:38,170

about her family having this

1664

01:24:46,020 --> 01:24:41,440

encountering in Wales they were there on

1665

01:24:48,180 --> 01:24:46,030

holiday and after it at all it was all

1666

01:24:50,760 --> 01:24:48,190

finished they all went back to doing

1667

01:24:52,190 --> 01:24:50,770

what they would do in be fine and didn't

1668

01:24:55,140 --> 01:24:52,200

bat an eye as if nothing had happened

1669

01:24:57,300 --> 01:24:55,150

you know apart I went to wash the dishes

1670

01:25:00,390 --> 01:24:57,310

the children sat on the settee watching

1671

01:25:04,110 --> 01:25:00,400

the TV and so on where do you think and

1672

01:25:06,600 --> 01:25:04,120

it's to me it's almost like as well when

1673

01:25:09,420 --> 01:25:06,610

I read the stories about Big Four it's

1674

01:25:11,340 --> 01:25:09,430

one of the things we don't have also you

1675

01:25:13,350 --> 01:25:11,350

know how much of anyway in the your kids

1676

01:25:15,330 --> 01:25:13,360

we don't we don't have the landmass like

1677

01:25:17,430 --> 01:25:15,340

the United States does in other areas

1678

01:25:18,689 --> 01:25:17,440

and the forests and the mountains to go

1679

01:25:20,729 --> 01:25:18,699

with it but

1680

01:25:23,280 --> 01:25:20,739

you hear of these you know trappers and

1681

01:25:25,169 --> 01:25:23,290

hunters and mountain men out in the you

1682

01:25:29,220 --> 01:25:25,179

know the hills and the sea Bigfoot one

1683

01:25:32,610 --> 01:25:29,230

alright then even shot it you know no

1684

01:25:36,000 --> 01:25:32,620

don't disrespect America is known for

1685

01:25:40,110 --> 01:25:36,010

its relaxed gun laws you know these

1686

01:25:41,820 --> 01:25:40,120

people have guns and you know rifles

1687

01:25:45,060 --> 01:25:41,830

with them but why they never shot one

1688

01:25:48,570 --> 01:25:45,070

kill it I know you know it's just an

1689

01:25:55,709 --> 01:25:48,580

obvious question to me to ask I think

1690

01:25:57,930 --> 01:25:55,719

they do try it's almost the UFO

1691

01:26:00,300 --> 01:25:57,940

equivalent is why didn't you take a

1692

01:26:02,130 --> 01:26:00,310

photograph of it you know not shooting

1693

01:26:04,050 --> 01:26:02,140

an Oracle mania shoot it but why need to

1694

01:26:06,450 --> 01:26:04,060

take a photograph of it and they said it

1695

01:26:09,300 --> 01:26:06,460

just never occurred to me at the time or

1696

01:26:10,830 --> 01:26:09,310

you know I or why didn't you look round

1697

01:26:12,750 --> 01:26:10,840

to see if there was anyone else watching

1698

01:26:16,290 --> 01:26:12,760

it all and this kind of thing what I'm

1699

01:26:18,479 --> 01:26:16,300

saying is when when people in general

1700

01:26:21,270 --> 01:26:18,489

I'm not talking about every case adèle

1701

01:26:24,060 --> 01:26:21,280

but in general people have a parent will

1702

01:26:26,640 --> 01:26:24,070

call it a paranormal experience they

1703

01:26:31,290 --> 01:26:26,650

don't act as perhaps we would expect to

1704

01:26:33,120 --> 01:26:31,300

them to have to act and for example when

1705

01:26:34,680 --> 01:26:33,130

it comes to the the extra-terrestrial

1706

01:26:37,229 --> 01:26:34,690

side of things

1707

01:26:39,360 --> 01:26:37,239

following your book for those that are

1708

01:26:41,910 --> 01:26:39,370

interested by the way I've gotta get a

1709

01:26:45,510 --> 01:26:41,920

plug in Adele's book it's called portal

1710

01:26:47,430 --> 01:26:45,520

a lifetime of paranormal experiences be

1711

01:26:50,160 --> 01:26:47,440

published by flying this press or March

1712

01:26:52,860 --> 01:26:50,170

the first but following that a couple of

1713

01:26:56,010 --> 01:26:52,870

months after that it's a book called

1714

01:26:58,770 --> 01:26:56,020

hyper civilizations an answer to the

1715

01:27:02,340 --> 01:26:58,780

extra-terrestrial hypothesis and this is

1716

01:27:04,620 --> 01:27:02,350

by dr. Dan Farkas from Romania and one

1717

01:27:09,360 --> 01:27:04,630

of the things that puzzled him about his

1718

01:27:11,729 --> 01:27:09,370

research Adele was not why the witnesses

1719

01:27:14,400 --> 01:27:11,739

do certain things but why the

1720

01:27:16,830 --> 01:27:14,410

he calls them to you for knots you know

1721

01:27:19,680 --> 01:27:16,840

the the beings the aliens whatever you

1722

01:27:23,160 --> 01:27:19,690

want to call them why do they seem to

1723

01:27:25,310 --> 01:27:23,170

sometimes do such stupid things and he

1724

01:27:29,280 --> 01:27:25,320

thinks his explanation hyper

1725

01:27:31,610 --> 01:27:29,290

civilisations is the answer to it can I

1726

01:27:36,800 --> 01:27:31,620

ask you a question

1727

01:27:39,110 --> 01:27:36,810

adele is something that always puzzles

1728

01:27:44,780 --> 01:27:39,120

me if you like are still intrigues me

1729

01:27:54,650 --> 01:27:44,790

I'm very puzzling no disrespect you are

1730

01:28:00,050 --> 01:27:54,660

a female and all females oppose this is

1731

01:28:05,470 --> 01:28:00,060

a question of nice pose let me talk

1732

01:28:08,120 --> 01:28:05,480

about the paranormal on one hand and

1733

01:28:10,340 --> 01:28:08,130

cryptozoology and another one and then

1734

01:28:13,820 --> 01:28:10,350

ufology in another one and they're all

1735

01:28:16,760 --> 01:28:13,830

PG no other all in different pigeon

1736

01:28:19,340 --> 01:28:16,770

holes or are we looking at the same

1737

01:28:21,380 --> 01:28:19,350

phenomena but perhaps different sides of

1738

01:28:24,140 --> 01:28:21,390

the same coin in other words these thing

1739

01:28:28,370 --> 01:28:24,150

a link to all of this or are they indeed

1740

01:28:38,300 --> 01:28:28,380

something separate you want me to answer

1741

01:28:45,530 --> 01:28:38,310

that question yes well I do tend to talk

1742

01:28:47,480 --> 01:28:45,540

so I will say this after after not to

1743

01:28:50,990 --> 01:28:47,490

disclose my age but I would say more

1744

01:28:52,970 --> 01:28:51,000

than 40 years of seeing this kind of

1745

01:28:56,930 --> 01:28:52,980

stuff and hearing about this kind of

1746

01:28:59,150 --> 01:28:56,940

stuff and I just had one that came

1747

01:29:05,140 --> 01:28:59,160

across my way just a few weeks ago and

1748

01:29:08,330 --> 01:29:05,150

I'm adding it to my list it seems to me

1749

01:29:13,100 --> 01:29:08,340

and you know it's a multiverse number

1750

01:29:17,390 --> 01:29:13,110

one not a universe which translates to

1751

01:29:21,080 --> 01:29:17,400

so many different angles of existence

1752

01:29:25,420 --> 01:29:21,090

and I know Philip you you and I have

1753

01:29:31,010 --> 01:29:25,430

talked before about reincarnation and

1754

01:29:32,720 --> 01:29:31,020

lifetimes lifetimes before this one the

1755

01:29:35,060 --> 01:29:32,730

one before that and I know you're not a

1756

01:29:39,020 --> 01:29:35,070

believer in that respect and I respect

1757

01:29:44,150 --> 01:29:39,030

that I think what we're seeing is

1758

01:29:45,210 --> 01:29:44,160

increasingly a revelation of the panoply

1759

01:29:49,920 --> 01:29:45,220

of creation

1760

01:29:53,040 --> 01:29:49,930

and how complex and how many levels of

1761

01:29:58,740 --> 01:29:53,050

that there actually is that it is just

1762

01:30:03,390 --> 01:29:58,750

simply unbelievable incredible when you

1763

01:30:09,570 --> 01:30:03,400

talk about the paranormal as in ghosts

1764

01:30:13,140 --> 01:30:09,580

or demons discarnate entities they're

1765

01:30:18,650 --> 01:30:13,150

not really that discreet in some

1766

01:30:22,970 --> 01:30:21,540

what I mean by that is that there's an

1767

01:30:26,490 --> 01:30:22,980

overlap between

1768

01:30:30,390 --> 01:30:26,500

discarnate entities who used to be

1769

01:30:32,370 --> 01:30:30,400

beings that inhabit in a body and ETS

1770

01:30:37,710 --> 01:30:32,380

that are advanced enough that they no

1771

01:30:42,450 --> 01:30:37,720

longer need a body so where we are and I

1772

01:30:44,670 --> 01:30:42,460

am NOT an expert I just read a lot ok

1773

01:30:45,780 --> 01:30:44,680

I'm well acquainted with the works of a

1774

01:30:48,390 --> 01:30:45,790

woman and I don't know if you're

1775

01:30:50,850 --> 01:30:48,400

familiar with her Dolores cannon mm-hmm

1776

01:30:54,030 --> 01:30:50,860

I'm gonna say her name because I respect

1777

01:30:56,310 --> 01:30:54,040

her very highly that is one realm I

1778

01:30:58,170 --> 01:30:56,320

would love to be able to delve in and be

1779

01:31:00,480 --> 01:30:58,180

trained in for the remainder of my life

1780

01:31:04,910 --> 01:31:00,490

is to actually engage in hypnosis and

1781

01:31:11,460 --> 01:31:04,920

bring someone back to the encounter and

1782

01:31:15,300 --> 01:31:11,470

a lifetime before that and within the

1783

01:31:20,550 --> 01:31:15,310

series of books that the Dolores Canon

1784

01:31:26,300 --> 01:31:20,560

has written she shares with us more than

1785

01:31:28,710 --> 01:31:26,310

3000 cases of these encounters

1786

01:31:33,990 --> 01:31:28,720

telepathic communication with these

1787

01:31:38,090 --> 01:31:34,000

beings where they be et or perhaps

1788

01:31:41,580 --> 01:31:38,100

beings that used to have a body I

1789

01:31:44,100 --> 01:31:41,590

discovered in my own summation that we

1790

01:31:51,060 --> 01:31:44,110

are at the very edge of the universe or

1791

01:31:56,640 --> 01:31:51,070

the multiverse and we only probably see

1792

01:31:58,510 --> 01:31:56,650

and hear and feel about 134th of the

1793

01:32:03,940 --> 01:31:58,520

actual reality

1794

01:32:09,310 --> 01:32:03,950

that is out there because we are in a

1795

01:32:13,380 --> 01:32:09,320

dense level of reality we are only in 3d

1796

01:32:19,690 --> 01:32:13,390

we are so limited in what we can

1797

01:32:22,000 --> 01:32:19,700

experience but I think that because of

1798

01:32:28,360 --> 01:32:22,010

that we're constantly being pushed

1799

01:32:36,040 --> 01:32:28,370

forward in one way or another to try to

1800

01:32:42,970 --> 01:32:36,050

reach out and understand the other parts

1801
01:32:46,080 --> 01:32:42,980
of reality that we cannot experience it

1802
01:32:49,990 --> 01:32:46,090
is it's fascinating because I know a

1803
01:32:52,390 --> 01:32:50,000
number of years back you probably aware

1804
01:32:54,970 --> 01:32:52,400
of him on the it is more in the States

1805
01:32:58,600 --> 01:32:54,980
than here in the UK there's a Japanese

1806
01:33:01,000 --> 01:32:58,610
American called dr. Michio Kaku yes yes

1807
01:33:04,600 --> 01:33:01,010
and I met him and interviewed him he had

1808
01:33:06,490 --> 01:33:04,610
a book out called hyperspace and I went

1809
01:33:09,610 --> 01:33:06,500
to interview him when he was here in the

1810
01:33:10,180 --> 01:33:09,620
UK doing a book - I managed to grab him

1811
01:33:12,670 --> 01:33:10,190
for an hour

1812
01:33:17,110 --> 01:33:12,680
his hotel in Manchester of all places

1813
01:33:19,540 --> 01:33:17,120

and he talked about even then this will

1814

01:33:22,330 --> 01:33:19,550

probably be I don't know a mid nineties

1815

01:33:27,550 --> 01:33:22,340

time I can't remember the date but he

1816

01:33:29,500 --> 01:33:27,560

talked about other dimensions and he

1817

01:33:31,120 --> 01:33:29,510

even gave me he said that what I think

1818

01:33:34,570 --> 01:33:31,130

he said tended well there was a number

1819

01:33:37,150 --> 01:33:34,580

of different dimensions and parallel

1820

01:33:39,940 --> 01:33:37,160

universes and all this kind of thing and

1821

01:33:43,810 --> 01:33:39,950

he put it all in in layman's term I mean

1822

01:33:48,550 --> 01:33:43,820

he had to you know and it gave an

1823

01:33:52,840 --> 01:33:48,560

example he says I had a cosmologists

1824

01:33:55,060 --> 01:33:52,850

come visit me Philip from Russia and the

1825

01:33:56,860 --> 01:33:55,070

anus is a time he said he even though he

1826

01:33:59,380 --> 01:33:56,870

was a scientist he was he was broke he

1827

01:34:03,520 --> 01:33:59,390

didn't have much money and he said I

1828

01:34:06,570 --> 01:34:03,530

took him to a casino I think he only had

1829

01:34:09,160 --> 01:34:06,580

ten dollars so he put ten dollars on

1830

01:34:11,350 --> 01:34:09,170

some one particular number on the

1831

01:34:13,930 --> 01:34:11,360

roulette wheel

1832

01:34:16,300 --> 01:34:13,940

and dr. Karen said well don't you think

1833

01:34:18,760 --> 01:34:16,310

you ought to wedge your bets perhaps put

1834

01:34:20,950 --> 01:34:18,770

\$5.00 on this one I'm \$5 on another

1835

01:34:24,640 --> 01:34:20,960

while something of that nature and this

1836

01:34:26,650 --> 01:34:24,650

this Russian professor said no is it

1837

01:34:33,930 --> 01:34:26,660

because I know when one in one reality

1838

01:34:40,360 --> 01:34:38,170

count loose Kenya you know and it really

1839

01:34:42,100 --> 01:34:40,370

did make you you scratch your head

1840

01:34:44,920 --> 01:34:42,110

because this was a time when people

1841

01:34:48,580 --> 01:34:44,930

weren't really talking in scientific

1842

01:34:50,770 --> 01:34:48,590

circles about other dimensions and you

1843

01:34:52,450 --> 01:34:50,780

know bending space and time and that

1844

01:34:54,610 --> 01:34:52,460

kind of thing there's a way of traveling

1845

01:34:58,810 --> 01:34:54,620

through the universe I mean a friend of

1846

01:35:00,640 --> 01:34:58,820

mine in Florida it's recently sent me

1847

01:35:03,580 --> 01:35:00,650

documentation that I've read and it's

1848

01:35:06,730 --> 01:35:03,590

it's all bona fide that just for example

1849

01:35:09,370 --> 01:35:06,740

are you talking about multi versus just

1850

01:35:15,060 --> 01:35:09,380

in our own universe and this is the

1851

01:35:20,050 --> 01:35:15,070

visible universe there are two trillion

1852

01:35:22,600 --> 01:35:20,060

galaxies how many it is mind-boggling

1853

01:35:25,620 --> 01:35:22,610

yeah and that's that's in the in the

1854

01:35:28,990 --> 01:35:25,630

visible universe and if you then

1855

01:35:32,200 --> 01:35:29,000

compound that with as you were talking

1856

01:35:35,260 --> 01:35:32,210

about multi versus each I I don't think

1857

01:35:36,940 --> 01:35:35,270

not only you and I have difficulty in

1858

01:35:39,700 --> 01:35:36,950

getting two graphs with that I think

1859

01:35:41,560 --> 01:35:39,710

even some of the smartest minds in the

1860

01:35:42,130 --> 01:35:41,570

world have a difficulty in grasping it

1861

01:35:46,150 --> 01:35:42,140

as well

1862

01:35:49,570 --> 01:35:46,160

but I I do tend to agree with you in

1863

01:35:52,720 --> 01:35:49,580

some respects Adele that whatever this

1864

01:35:57,030 --> 01:35:52,730

phenomena is and I'll use that as you

1865

01:36:00,790 --> 01:35:57,040

know as a blanket statement it is I

1866

01:36:03,160 --> 01:36:00,800

think in you know it's not the right

1867

01:36:05,860 --> 01:36:03,170

phrase to call it paranormal because

1868

01:36:07,540 --> 01:36:05,870

it's not it's part and parcel of

1869

01:36:10,090 --> 01:36:07,550

existence it's just that we are

1870

01:36:12,730 --> 01:36:10,100

incapable at the moment of grasping it

1871

01:36:17,620 --> 01:36:12,740

all the times and we and we see whispers

1872

01:36:21,040 --> 01:36:17,630

of it having said that you know a chapel

1873

01:36:22,390 --> 01:36:21,050

was on very good terms with and was very

1874

01:36:24,070 --> 01:36:22,400

friendly where they came and stayed with

1875

01:36:24,880 --> 01:36:24,080

me a couple of times was the like pod

1876

01:36:27,010 --> 01:36:24,890

Hopkins

1877

01:36:28,870 --> 01:36:27,020

I mean the people out there will

1878

01:36:31,210 --> 01:36:28,880

probably know upwards working in alien

1879

01:36:33,880 --> 01:36:31,220

abductions and he wrote several several

1880

01:36:39,520 --> 01:36:33,890

books on the subject he was of the

1881

01:36:41,440 --> 01:36:39,530

opposite opinion that you know UFOs one

1882

01:36:44,200 --> 01:36:41,450

in 1pg now on the paranormal was

1883

01:36:47,140 --> 01:36:44,210

somewhere else and never the twain shall

1884

01:36:48,430 --> 01:36:47,150

cross I remember even wrote an article I

1885

01:36:50,770 --> 01:36:48,440

think I believe it was for the MUFON

1886

01:36:54,190 --> 01:36:50,780

Journal and he called it stewpot

1887

01:36:57,280 --> 01:36:54,200

thinking so that's no he was in the

1888

01:36:59,620 --> 01:36:57,290

other set the other camp but it's just

1889

01:37:03,850 --> 01:36:59,630

something I find fascinating because

1890

01:37:06,250 --> 01:37:03,860

what what he's also coming up in dr.

1891

01:37:09,550 --> 01:37:06,260

Farkas his next book hyper civilizations

1892

01:37:13,620 --> 01:37:09,560

he is of the opinion the oldest is

1893

01:37:18,310 --> 01:37:13,630

related but we are interacting with an

1894

01:37:21,730 --> 01:37:18,320

extraterrestrial species

1895

01:37:26,670 --> 01:37:21,740

or whatever you want to call it but they

1896

01:37:29,200 --> 01:37:26,680

are so far in advance of us that we just

1897

01:37:30,820 --> 01:37:29,210

will never be able to make any sense of

1898

01:37:32,980 --> 01:37:30,830

it that's why when we we share these

1899

01:37:36,670 --> 01:37:32,990

encounters they appear to be doing

1900

01:37:39,100 --> 01:37:36,680

something extremely stupid to us and the

1901
01:37:41,500 --> 01:37:39,110
noise just that we cannot comprehend it

1902
01:37:42,760 --> 01:37:41,510
and it gives an example for it says you

1903
01:37:44,860 --> 01:37:42,770
know you could take a flat screen

1904
01:37:47,350 --> 01:37:44,870
television and put it on on ants nest

1905
01:37:49,930 --> 01:37:47,360
and the ants could crawl all over land

1906
01:37:52,480 --> 01:37:49,940
will be aware of its its presence but

1907
01:37:54,790 --> 01:37:52,490
never in a zillion years will they ever

1908
01:37:57,780 --> 01:37:54,800
be able to figure out what it is you

1909
01:38:00,430 --> 01:37:57,790
know and we on there you know on a

1910
01:38:04,630 --> 01:38:00,440
celestial scale are the proverbial ants

1911
01:38:07,750 --> 01:38:04,640
nest you know so you know it's something

1912
01:38:11,590 --> 01:38:07,760
I like to ask research is about this

1913
01:38:13,240 --> 01:38:11,600

type of thing because you know we all

1914

01:38:15,700 --> 01:38:13,250

have different opinions of it I mean I

1915

01:38:18,190 --> 01:38:15,710

personally look you know I I'm not a

1916

01:38:20,920 --> 01:38:18,200

great believer in life after death and

1917

01:38:23,050 --> 01:38:20,930

and such a thing but I'm open-minded

1918

01:38:24,400 --> 01:38:23,060

we're all going to find out about on one

1919

01:38:30,700 --> 01:38:24,410

day aren't we Adele you know that it's

1920

01:38:33,460 --> 01:38:30,710

that you know it's it's one we go back

1921

01:38:35,530 --> 01:38:33,470

to when I asked you the the question

1922

01:38:38,100 --> 01:38:35,540

about whether you should be part of a

1923

01:38:40,410 --> 01:38:38,110

UFO group or not for example

1924

01:38:43,350 --> 01:38:40,420

was part of the British UFO research

1925

01:38:45,840 --> 01:38:43,360

Association they had a moratorium on the

1926

01:38:47,310 --> 01:38:45,850

use of hypnosis so if you were part of

1927

01:38:49,830 --> 01:38:47,320

move of view fora

1928

01:38:53,330 --> 01:38:49,840

or one of their investigators you were

1929

01:38:56,370 --> 01:38:53,340

not allowed to use regressive hypnosis

1930

01:38:58,320 --> 01:38:56,380

in your investigations and I stuck to

1931

01:39:01,590 --> 01:38:58,330

that you know I didn't break that rule

1932

01:39:05,580 --> 01:39:01,600

but what I did you know independently I

1933

01:39:09,390 --> 01:39:05,590

went in sat in as an observer on a

1934

01:39:11,130 --> 01:39:09,400

couple of sessions and I didn't make any

1935

01:39:13,160 --> 01:39:11,140

comments have you asked any questions of

1936

01:39:17,090 --> 01:39:13,170

just there as an observer and I found it

1937

01:39:21,000 --> 01:39:17,100

enlightening and then a few years ago I

1938

01:39:24,080 --> 01:39:21,010

actually went under hypnosis myself for

1939

01:39:27,540 --> 01:39:24,090

two reasons one I had problems sleeping

1940

01:39:29,130 --> 01:39:27,550

and I found a gentleman who lived not

1941

01:39:32,040 --> 01:39:29,140

far from where I do who was highly

1942

01:39:34,380 --> 01:39:32,050

recommended and I was just curious again

1943

01:39:36,870 --> 01:39:34,390

about hypnosis because most people's

1944

01:39:39,510 --> 01:39:36,880

version of hypnosis is the Entertainer

1945

01:39:42,330 --> 01:39:39,520

on the TV you know get somebody to lay a

1946

01:39:44,520 --> 01:39:42,340

square egg or whatever you know and I

1947

01:39:49,440 --> 01:39:44,530

can honestly say when I was under

1948

01:39:51,870 --> 01:39:49,450

hypnosis I was sitting in a nice leather

1949

01:39:54,750 --> 01:39:51,880

chair an electric not an electric chair

1950

01:39:59,580 --> 01:39:54,760

but an electrically powered I was in old

1951

01:40:03,120 --> 01:39:59,590

Sparky you know what I mean and you

1952

01:40:04,980 --> 01:40:03,130

could alter the chairs so so you were at

1953

01:40:07,290 --> 01:40:04,990

your most comfortable and a little

1954

01:40:10,320 --> 01:40:07,300

headset on so I could enter the bit to

1955

01:40:12,960 --> 01:40:10,330

the hip-hip-hip it is talking to me

1956

01:40:16,470 --> 01:40:12,970

there were no outside noise and add a

1957

01:40:19,800 --> 01:40:16,480

little attachment on my finger that was

1958

01:40:21,780 --> 01:40:19,810

linked up to the computer and when I was

1959

01:40:24,750 --> 01:40:21,790

under hypnosis I actually felt like I

1960

01:40:27,780 --> 01:40:24,760

was floating I could not feel the chair

1961

01:40:31,530 --> 01:40:27,790

underneath me at all Adele it was it was

1962

01:40:34,320 --> 01:40:31,540

and it was there when I liked the best

1963

01:40:36,180 --> 01:40:34,330

way I can describe it has been in the

1964

01:40:39,830 --> 01:40:36,190

most comfortable position I've ever been

1965

01:40:43,050 --> 01:40:39,840

in you know and what intrigued me was

1966

01:40:44,910 --> 01:40:43,060

again I'm not plugging this book it just

1967

01:40:48,420 --> 01:40:44,920

comes to mind when I when I was speaking

1968

01:40:51,870 --> 01:40:48,430

to Calvin Parker about his experience

1969

01:40:55,320 --> 01:40:51,880

and he was on board the UFO

1970

01:41:00,360 --> 01:40:55,330

he felt that it wasn't lying flat it was

1971

01:41:02,850 --> 01:41:00,370

a an angle and he felt it was in some

1972

01:41:04,530 --> 01:41:02,860

kind of chair or examining thing but he

1973

01:41:07,320 --> 01:41:04,540

couldn't feel anything underneath him

1974

01:41:09,080 --> 01:41:07,330

it felt like it was floating and and

1975

01:41:13,680 --> 01:41:09,090

that sort of stuck in my mind

1976

01:41:17,640 --> 01:41:13,690

so you know I'm we never before we never

1977

01:41:20,270 --> 01:41:17,650

used hypnosis but having said that one

1978

01:41:23,760 --> 01:41:20,280

of the things we did get with Calvin in

1979

01:41:27,360 --> 01:41:23,770

1993 he underwent regressive hypnosis

1980

01:41:29,910 --> 01:41:27,370

with Budd Hopkins and we got a copy of

1981

01:41:32,399 --> 01:41:29,920

the tape and it's fascinating to listen

1982

01:41:35,760 --> 01:41:32,409

to it it's all transcribed and in his

1983

01:41:37,020 --> 01:41:35,770

book now when they're driving to the to

1984

01:41:39,709 --> 01:41:37,030

the encounter side they were going

1985

01:41:43,200 --> 01:41:39,719

fishing on a plastic ball or River

1986

01:41:46,410 --> 01:41:43,210

Cameron will tell you they're on the way

1987

01:41:50,580 --> 01:41:46,420

in they pass another car and he could

1988

01:41:52,350 --> 01:41:50,590

remember it was a red Pontiac and there

1989

01:41:53,910 --> 01:41:52,360

was a gentleman who was in the backseat

1990

01:41:57,209 --> 01:41:53,920

and a woman was in the front and this

1991

01:41:59,370 --> 01:41:57,219

gentleman got out and then as they went

1992

01:42:02,040 --> 01:41:59,380

further on he believed he heard it

1993

01:42:04,939 --> 01:42:02,050

starting up and driving away on D

1994

01:42:07,680 --> 01:42:04,949

hypnosis he recounts exactly the same

1995

01:42:09,379 --> 01:42:07,690

but not only that he can tell you the

1996

01:42:12,870 --> 01:42:09,389

number plate

1997

01:42:14,370 --> 01:42:12,880

whereas before he couldn't and he

1998

01:42:17,550 --> 01:42:14,380

actually gives you the license plate

1999

01:42:20,280 --> 01:42:17,560

number and the tag you have a thing

2000

01:42:23,729 --> 01:42:20,290

called a tag I learned in an American

2001

01:42:25,320 --> 01:42:23,739

license plates to donate which which

2002

01:42:27,990 --> 01:42:25,330

state you from is that correct

2003

01:42:31,320 --> 01:42:28,000

mmm-hmm yeah and he could see the the

2004

01:42:33,090 --> 01:42:31,330

tag on it as well you have no idea that

2005

01:42:35,610 --> 01:42:33,100

they'll how long I scratched my head to

2006

01:42:36,959 --> 01:42:35,620

try and figure out what a tag was on

2007

01:42:40,560 --> 01:42:36,969

your number Blake's we don't have

2008

01:42:44,399 --> 01:42:40,570

anything like that here at all you know

2009

01:42:48,540 --> 01:42:44,409

so let's go back to your book I'm sorry

2010

01:42:51,330 --> 01:42:48,550

to take up your time no no it's okay I

2011

01:42:54,840 --> 01:42:51,340

wanted to say that it's interesting that

2012

01:42:58,020 --> 01:42:54,850

you mentioned how under hypnosis Calvin

2013

01:43:03,300 --> 01:42:58,030

actually remembered more detail and then

2014

01:43:05,580 --> 01:43:03,310

he did in wakefulness and it goes back

2015

01:43:08,930 --> 01:43:05,590

to the idea of that

2016

01:43:11,760 --> 01:43:08,940

multiverse or don't multi consciousness

2017

01:43:13,830 --> 01:43:11,770

to me and this is just I don't know if

2018

01:43:17,000 --> 01:43:13,840

this is just my personal theory or maybe

2019

01:43:20,669 --> 01:43:17,010

this is also shared by other people I

2020

01:43:25,740 --> 01:43:20,679

think that because we're in the physical

2021

01:43:28,169 --> 01:43:25,750

body and we're in the physical brain our

2022

01:43:33,479 --> 01:43:28,179

consciousness is restricted by the

2023

01:43:37,200 --> 01:43:33,489

capacity of that density that body that

2024

01:43:38,850 --> 01:43:37,210

we have when you are unfettered which

2025

01:43:40,800 --> 01:43:38,860

you are when you're under hypnosis

2026

01:43:43,890 --> 01:43:40,810

you're it's only basically your

2027

01:43:47,820 --> 01:43:43,900

consciousness your senses are heightened

2028

01:43:51,859 --> 01:43:47,830

and your memory is more in all

2029

01:43:54,560 --> 01:43:51,869

encompassing it can remember more

2030

01:43:58,620 --> 01:43:54,570

everything that you have ever

2031

01:44:00,750 --> 01:43:58,630

experienced within that moment and I

2032

01:44:02,790 --> 01:44:00,760

think that's why he remembered the

2033

01:44:05,129 --> 01:44:02,800

details that he couldn't before

2034

01:44:08,609 --> 01:44:05,139

and some people probably would argue oh

2035

01:44:10,589 --> 01:44:08,619

no it's probably because he was in a

2036

01:44:12,270 --> 01:44:10,599

state of shock or maybe denial and

2037

01:44:14,910 --> 01:44:12,280

that's why he couldn't remember it and

2038

01:44:18,089 --> 01:44:14,920

wakefulness but now that you've got him

2039

01:44:21,810 --> 01:44:18,099

relaxed and he's in this state then he

2040

01:44:24,410 --> 01:44:21,820

remembers you can argue that part of it

2041

01:44:28,290 --> 01:44:24,420

as well but my thinking is that

2042

01:44:30,629 --> 01:44:28,300

unrestricted by the human body which you

2043

01:44:32,729 --> 01:44:30,639

know is limited it's gotta live in

2044

01:44:37,850 --> 01:44:32,739

adoration just like a car after so many

2045

01:44:45,419 --> 01:44:43,229

you then will recall all the other

2046

01:44:48,479 --> 01:44:45,429

events that you probably in wakefulness

2047

01:44:51,930 --> 01:44:48,489

don't remember in all the details that

2048

01:44:53,490 --> 01:44:51,940

you have become fogged up you know life

2049

01:44:57,209 --> 01:44:53,500

takes over you're doing all these

2050

01:44:59,129 --> 01:44:57,219

busyness but if you weren't within that

2051

01:45:00,870 --> 01:44:59,139

brain you weren't encased in that

2052

01:45:03,300 --> 01:45:00,880

physical brand you would remember more

2053

01:45:06,240 --> 01:45:03,310

that that's just my two cents I mean we

2054

01:45:09,570 --> 01:45:06,250

do know that everything we hear sees

2055

01:45:11,370 --> 01:45:09,580

perceive through our senses we collect

2056

01:45:13,439 --> 01:45:11,380

it all it's just that we don't remember

2057

01:45:16,680 --> 01:45:13,449

it all I mean that's what that's what I

2058

01:45:19,060 --> 01:45:16,690

say to my wife I say I know everything I

2059

01:45:22,300 --> 01:45:19,070

just can't remember most of it

2060

01:45:24,940 --> 01:45:22,310

and then here's the other piece that I

2061

01:45:29,560 --> 01:45:24,950

wanted to say in the last minutes that

2062

01:45:32,770 --> 01:45:29,570

we have here that with all this with the

2063

01:45:36,280 --> 01:45:32,780

ETS and the the Scarlet beings whatever

2064

01:45:40,690 --> 01:45:36,290

their nature it is they are more

2065

01:45:43,270 --> 01:45:40,700

advanced than us yes I agree with that

2066

01:45:46,930 --> 01:45:43,280

but they also have the capacity to

2067

01:45:50,620 --> 01:45:46,940

influence events because of that because

2068

01:45:52,840 --> 01:45:50,630

they can manipulate time because they

2069

01:45:56,920 --> 01:45:52,850

and I think you've heard me Philip

2070

01:45:59,590 --> 01:45:56,930

talked about thought forms before and

2071

01:46:02,320 --> 01:45:59,600

there is one topic in the book one

2072

01:46:04,870 --> 01:46:02,330

chapter in my book that talks about the

2073

01:46:08,020 --> 01:46:04,880

influence of a tool by the creation of a

2074

01:46:11,770 --> 01:46:08,030

Tulpa which is a thought form that's a

2075

01:46:16,270 --> 01:46:11,780

topic for a different day obviously we

2076

01:46:19,450 --> 01:46:16,280

have the capacity just like the ETS in

2077

01:46:21,190 --> 01:46:19,460

more highly developed form and these

2078

01:46:25,170 --> 01:46:21,200

beings in a higher level of

2079

01:46:27,940 --> 01:46:25,180

consciousness to influence events so

2080

01:46:30,400 --> 01:46:27,950

there's a religious undertone to that

2081

01:46:31,570 --> 01:46:30,410

which I will not delve into as well

2082

01:46:34,630 --> 01:46:31,580

because that's going to take another

2083

01:46:37,600 --> 01:46:34,640

hour but in the universe that we're in

2084

01:46:41,950 --> 01:46:37,610

we are what I would think in my opinion

2085

01:46:43,540 --> 01:46:41,960

my humble opinion co-creators we can

2086

01:46:45,580 --> 01:46:43,550

influence the turn of events to a

2087

01:46:50,950 --> 01:46:45,590

certain point some people who are

2088

01:46:52,960 --> 01:46:50,960

religious do that by prayer and and

2089

01:46:56,320 --> 01:46:52,970

you've seen me on Facebook talking about

2090

01:46:58,450 --> 01:46:56,330

I'll pray for you or my intention or I

2091

01:47:01,180 --> 01:46:58,460

want something to manifest

2092

01:47:06,250 --> 01:47:01,190

I think the ETS have that capacity to a

2093

01:47:08,440 --> 01:47:06,260

very developed extent and maybe I

2094

01:47:11,080 --> 01:47:08,450

wouldn't even be surprised that when

2095

01:47:13,510 --> 01:47:11,090

they for example visited Calvin that

2096

01:47:16,240 --> 01:47:13,520

maybe they're not physically manifesting

2097

01:47:19,600 --> 01:47:16,250

as much as they're there they're from a

2098

01:47:21,970 --> 01:47:19,610

distance visiting him and maybe he

2099

01:47:23,980 --> 01:47:21,980

bodily was taken or maybe it was his

2100

01:47:25,390 --> 01:47:23,990

consciousness that was taken I don't

2101
01:47:28,470 --> 01:47:25,400
know all the details of the case

2102
01:47:33,040 --> 01:47:28,480
obviously but that's just my conjecture

2103
01:47:36,189 --> 01:47:33,050
mmm because I think to me if I were

2104
01:47:38,979 --> 01:47:36,199
the advanced civilization I would be

2105
01:47:42,569 --> 01:47:38,989
more concerned about their spiritual

2106
01:47:45,549 --> 01:47:42,579
development rather than their technology

2107
01:47:47,919 --> 01:47:45,559
I would be more concerned about the

2108
01:47:51,370 --> 01:47:47,929
nature of what they're doing to the

2109
01:47:53,229 --> 01:47:51,380
planet that they're inhabiting and how

2110
01:47:56,200 --> 01:47:53,239
would I influence them I would influence

2111
01:47:58,959 --> 01:47:56,210
them by thought because they all can

2112
01:48:01,899 --> 01:47:58,969
telepathically communicate as you can

2113
01:48:04,390 --> 01:48:01,909

see without moving their lips without

2114

01:48:07,359 --> 01:48:04,400

actually physically being there I think

2115

01:48:11,260 --> 01:48:07,369

they can reach us from a distance yeah

2116

01:48:12,729 --> 01:48:11,270

well my mom could do that my mom knew if

2117

01:48:16,950 --> 01:48:12,739

I've been up to mischief even though she

2118

01:48:21,430 --> 01:48:16,960

hasn't seen it so I would have to agree

2119

01:48:24,069 --> 01:48:21,440

1,000% even as they go older you know

2120

01:48:26,229 --> 01:48:24,079

she could still figure out what I've

2121

01:48:31,049 --> 01:48:26,239

been up to you know all right tell me

2122

01:48:34,990 --> 01:48:31,059

tell me what intrigued me about the

2123

01:48:37,089 --> 01:48:35,000

human consciousness because even today

2124

01:48:38,680 --> 01:48:37,099

you know neuroscientists can't point to

2125

01:48:42,129 --> 01:48:38,690

a place in the brain and say that's

2126
01:48:43,750 --> 01:48:42,139
where your consciousness is is stored

2127
01:48:46,030 --> 01:48:43,760
you know

2128
01:48:47,770 --> 01:48:46,040
then old parts of the brain do this that

2129
01:48:49,149 --> 01:48:47,780
and the other but not human

2130
01:48:52,750 --> 01:48:49,159
consciousness where is it

2131
01:48:55,629 --> 01:48:52,760
and I've long seen speculated because

2132
01:48:58,660 --> 01:48:55,639
I'm not a specialist in this area that

2133
01:49:01,870 --> 01:48:58,670
whatever you whatever we term as human

2134
01:49:05,770 --> 01:49:01,880
consciousness is not restricted to our

2135
01:49:08,799 --> 01:49:05,780
own cranium that it could be for example

2136
01:49:11,439 --> 01:49:08,809
like a magnet it gives out a magnetic

2137
01:49:15,970 --> 01:49:11,449
and it can influence and interact with

2138
01:49:17,799 --> 01:49:15,980

other things and I can about that by and

2139

01:49:19,299 --> 01:49:17,809

again I'm not a great believer in life

2140

01:49:22,359 --> 01:49:19,309

after death but this was a near-death

2141

01:49:24,459 --> 01:49:22,369

experience where you know a gentleman

2142

01:49:26,979 --> 01:49:24,469

had seen his wife sitting in the hallway

2143

01:49:29,859 --> 01:49:26,989

waiting to see him he was in a you know

2144

01:49:32,859 --> 01:49:29,869

a room on his own but it's it was

2145

01:49:34,660 --> 01:49:32,869

actually dead he died in he it floated

2146

01:49:37,750 --> 01:49:34,670

up to the ceiling and he could only see

2147

01:49:40,629 --> 01:49:37,760

her you know through a window atop of

2148

01:49:41,979 --> 01:49:40,639

the room and I'm okay yeah you know I

2149

01:49:43,689 --> 01:49:41,989

might not but the thing that he

2150

01:49:46,959 --> 01:49:43,699

described she'd actually bought a new

2151

01:49:49,600 --> 01:49:46,969

hat that day to come and visit

2152

01:49:53,140 --> 01:49:49,610

to cheer him up and he described the new

2153

01:49:55,209 --> 01:49:53,150

hat you know there's no way on earth he

2154

01:49:59,170 --> 01:49:55,219

could have seen it you know it just did

2155

01:50:01,600 --> 01:49:59,180

not exist so you know I'm not one about

2156

01:50:03,400 --> 01:50:01,610

you know over the soul leaving the body

2157

01:50:06,870 --> 01:50:03,410

at anything like this I think it's more

2158

01:50:10,150 --> 01:50:06,880

related to the human consciousness and

2159

01:50:12,310 --> 01:50:10,160

that's just my opinion you know Illi was

2160

01:50:14,979 --> 01:50:12,320

interested in in a for a while and

2161

01:50:19,990 --> 01:50:14,989

things called crises apparitions where

2162

01:50:21,310 --> 01:50:20,000

usually a parent will sense that

2163

01:50:25,270 --> 01:50:21,320

something's happened to one of their

2164

01:50:27,280 --> 01:50:25,280

family members usually a sibling but

2165

01:50:31,900 --> 01:50:27,290

they are far away and you know how odd

2166

01:50:34,330 --> 01:50:31,910

it can happen with between twins Chris

2167

01:50:37,000 --> 01:50:34,340

and I interviewed a gentleman by the

2168

01:50:39,010 --> 01:50:37,010

name of Philip Kinsella we've got the

2169

01:50:40,870 --> 01:50:39,020

right one Chris well it Philly that's

2170

01:50:43,780 --> 01:50:40,880

currently and he's a twin with his

2171

01:50:45,160 --> 01:50:43,790

brother Ronald when I asked him if it

2172

01:50:46,750 --> 01:50:45,170

had any of these sort of twin

2173

01:50:48,340 --> 01:50:46,760

experiences where they know what each

2174

01:50:53,320 --> 01:50:48,350

other's thinking or anything like that

2175

01:50:56,080 --> 01:50:53,330

and in his instance he was I think there

2176

01:50:58,330 --> 01:50:56,090

but so it's he's curious

2177

01:51:01,680 --> 01:50:58,340

it really is curious when it comes to

2178

01:51:04,260 --> 01:51:01,690

human consciousness and I think that's a

2179

01:51:09,420 --> 01:51:04,270

certainly a field of scientific

2180

01:51:12,370 --> 01:51:09,430

exploration that is going to be expanded

2181

01:51:15,250 --> 01:51:12,380

shall we say as the years progress

2182

01:51:18,540 --> 01:51:15,260

whether I'll be around to see the

2183

01:51:21,370 --> 01:51:18,550

results of it I don't know but I hope so

2184

01:51:25,150 --> 01:51:21,380

in my book Philip you'll always be

2185

01:51:27,970 --> 01:51:25,160

around well I mean if you think if you

2186

01:51:29,350 --> 01:51:27,980

think about it if you think whether

2187

01:51:32,050 --> 01:51:29,360

you're a creationist

2188

01:51:35,920 --> 01:51:32,060

or you believe in you know Darwin and

2189

01:51:39,040 --> 01:51:35,930

evolution and whatever nala bers can be

2190

01:51:42,760 --> 01:51:39,050

destroyed you can't we're all here in

2191

01:51:44,740 --> 01:51:42,770

one form or another you know we can only

2192

01:51:47,560 --> 01:51:44,750

be changed you know you can never

2193

01:51:49,840 --> 01:51:47,570

destroy anything you know you can only

2194

01:51:52,150 --> 01:51:49,850

change it like water water exists in

2195

01:51:55,300 --> 01:51:52,160

various forms it's liquid it's gas and

2196

01:52:00,070 --> 01:51:55,310

it's a solid but it's still water you

2197

01:52:00,770 --> 01:52:00,080

know I love that analogy one point yeah

2198

01:52:02,839 --> 01:52:00,780

eh

2199

01:52:06,200 --> 01:52:02,849

- OH no matter what form you look at its

2200

01:52:09,049 --> 01:52:06,210

h2o its water so nothing can be

2201
01:52:11,930 --> 01:52:09,059
destroyed you know we go on forever we

2202
01:52:14,629 --> 01:52:11,940
are all Stardust there in that respect

2203
01:52:15,200 --> 01:52:14,639
so Alan will be got Chris left ten

2204
01:52:24,290 --> 01:52:15,210
minutes

2205
01:52:26,689 --> 01:52:24,300
of pray see an overview of what the

2206
01:52:28,790 --> 01:52:26,699
readers can expect to find in your book

2207
01:52:32,569 --> 01:52:28,800
portal our lifetime of paranormal

2208
01:52:33,890 --> 01:52:32,579
experiences this book is in

2209
01:52:36,080 --> 01:52:33,900
chronological order

2210
01:52:37,520 --> 01:52:36,090
according to experiences of various

2211
01:52:40,100 --> 01:52:37,530
people

2212
01:52:42,589 --> 01:52:40,110
it's distinctively different from other

2213
01:52:45,950 --> 01:52:42,599

paranormal books and UFO books and that

2214

01:52:50,180 --> 01:52:45,960

it looks at an Asian country that's you

2215

01:52:53,299 --> 01:52:50,190

know therefore before obscure the

2216

01:52:55,750 --> 01:52:53,309

experiences there come from people who

2217

01:52:59,750 --> 01:52:55,760

are just regular people like you and I

2218

01:53:02,810 --> 01:52:59,760

who have encountered not just discarnate

2219

01:53:06,979 --> 01:53:02,820

entities but visitations from ETS and

2220

01:53:09,169 --> 01:53:06,989

then it moves on to actually a totally

2221

01:53:12,859 --> 01:53:09,179

different country and then into another

2222

01:53:16,000 --> 01:53:12,869

country but I think what unites it is

2223

01:53:20,120 --> 01:53:16,010

the fact that there are people there who

2224

01:53:24,319 --> 01:53:20,130

in the normal course of life encounter

2225

01:53:28,129 --> 01:53:24,329

something that is unexplained and the

2226

01:53:32,180 --> 01:53:28,139

book gives a flavor of different types

2227

01:53:36,589 --> 01:53:32,190

of encounters not just with ghosts or

2228

01:53:40,370 --> 01:53:36,599

demons or entities from another universe

2229

01:53:43,399 --> 01:53:40,380

but also cryptids so there's a few

2230

01:53:47,479 --> 01:53:43,409

stories that have to do with a shadow

2231

01:53:50,060 --> 01:53:47,489

person I mentioned to you a thought-form

2232

01:53:52,100 --> 01:53:50,070

that was created by a woman who was very

2233

01:53:56,209 --> 01:53:52,110

lonely

2234

01:53:58,850 --> 01:53:56,219

there's also elves and dwarves later on

2235

01:54:03,379 --> 01:53:58,860

in the book there's a suggestion of

2236

01:54:06,169 --> 01:54:03,389

something that was not explainable that

2237

01:54:08,209 --> 01:54:06,179

was hovering over a lake which

2238

01:54:11,870 --> 01:54:08,219

incidentally is just thirty minutes away

2239

01:54:13,180 --> 01:54:11,880

from where I am so there's all kinds of

2240

01:54:16,660 --> 01:54:13,190

unknown

2241

01:54:19,000 --> 01:54:16,670

very bizarre things there's also things

2242

01:54:22,270 --> 01:54:19,010

that point to the occurrence of a

2243

01:54:26,470 --> 01:54:22,280

miracle so it's not all negative or

2244

01:54:31,150 --> 01:54:26,480

bizarre or on the edge or evil there's

2245

01:54:34,390 --> 01:54:31,160

also some positive things that are

2246

01:54:36,760 --> 01:54:34,400

happening to people you know their

2247

01:54:40,570 --> 01:54:36,770

reactions are all very different as you

2248

01:54:42,550 --> 01:54:40,580

will read in the book you know I had a

2249

01:54:44,229 --> 01:54:42,560

case where and this was this recent

2250

01:54:46,810 --> 01:54:44,239

Philip this was in the past summer when

2251

01:54:48,850 --> 01:54:46,820

I was in France where there was a family

2252

01:54:51,760 --> 01:54:48,860

who encountered a spirit that was

2253

01:54:55,120 --> 01:54:51,770

standing on a balcony and this was in a

2254

01:54:57,430 --> 01:54:55,130

heavily populated area and what they

2255

01:54:59,920 --> 01:54:57,440

took away from it was that whatever that

2256

01:55:03,580 --> 01:54:59,930

spirit was was trying to help them in

2257

01:55:05,770 --> 01:55:03,590

their quest and in their case it was

2258

01:55:09,189 --> 01:55:05,780

just simply trying to expose their child

2259

01:55:11,439 --> 01:55:09,199

to music to the Opera and things of that

2260

01:55:16,120 --> 01:55:11,449

nature to you know the culture in the

2261

01:55:17,500 --> 01:55:16,130

area but it left as it did as it does

2262

01:55:20,350 --> 01:55:17,510

with all these people the all these

2263

01:55:24,340 --> 01:55:20,360

witnesses and experiences it leaves an

2264

01:55:27,100 --> 01:55:24,350

indelible mark that is permanent that

2265

01:55:31,060 --> 01:55:27,110

will always be there that has altered

2266

01:55:34,180 --> 01:55:31,070

their perception of reality the way they

2267

01:55:38,590 --> 01:55:34,190

approach things and their beliefs are

2268

01:55:44,680 --> 01:55:38,600

completely altered by the experience so

2269

01:55:46,390 --> 01:55:44,690

basically that is that is the book and

2270

01:55:49,330 --> 01:55:46,400

that to me sounds like one that's most

2271

01:55:51,340 --> 01:55:49,340

definitely worth getting absolutely it's

2272

01:55:52,990 --> 01:55:51,350

been an absolutely fascinating

2273

01:55:55,540 --> 01:55:53,000

discussion I've really enjoyed this this

2274

01:55:57,100 --> 01:55:55,550

evening so Adele I'm not going to say

2275

01:55:57,610 --> 01:55:57,110

goodbye just yet I'm going to say thank

2276

01:55:59,350 --> 01:55:57,620

you for that

2277

01:56:00,880 --> 01:55:59,360

I'm sure Philippe has got one or two

2278

01:56:03,160 --> 01:56:00,890

more things he'd like to mention to you

2279

01:56:05,950 --> 01:56:03,170

as well oh yeah I mean I again you know

2280

01:56:08,800 --> 01:56:05,960

I'm just like thank you give me a time

2281

01:56:11,709 --> 01:56:08,810

Adele I mean again March the first to

2282

01:56:15,070 --> 01:56:11,719

its publication date of the book and one

2283

01:56:18,520 --> 01:56:15,080

of the things I try to do and I think we

2284

01:56:23,229 --> 01:56:18,530

have succeeded in that respect with your

2285

01:56:26,050 --> 01:56:23,239

Booker delis is yes it's it's I call it

2286

01:56:30,340 --> 01:56:26,060

a paranormal book but it is different

2287

01:56:32,680 --> 01:56:30,350

and and it gives access to not just case

2288

01:56:36,220 --> 01:56:32,690

histories but other people's perspective

2289

01:56:37,540 --> 01:56:36,230

as well from a different region of the

2290

01:56:40,300 --> 01:56:37,550

world that perhaps we don't hear that

2291

01:56:46,720 --> 01:56:40,310

much about in this instance you know an

2292

01:56:48,340 --> 01:56:46,730

Asian come to the Philippines and so I

2293

01:56:50,230 --> 01:56:48,350

you know it's one of the things when I

2294

01:56:52,690 --> 01:56:50,240

started flying this place this is what

2295

01:56:55,630 --> 01:56:52,700

was one of my you know hopes that I'd be

2296

01:56:57,580 --> 01:56:55,640

able to achieve seduced to make

2297

01:56:59,140 --> 01:56:57,590

information available about this

2298

01:57:01,450 --> 01:56:59,150

phenomena from different parts of the

2299

01:57:03,760 --> 01:57:01,460

world and not the ones that were all

2300

01:57:05,290 --> 01:57:03,770

used to not that I'm saying there's

2301
01:57:08,740 --> 01:57:05,300
nothing wrong with that but I think

2302
01:57:11,770 --> 01:57:08,750
we've achieved that time and time again

2303
01:57:15,490 --> 01:57:11,780
and of course achieved it again with

2304
01:57:18,610 --> 01:57:15,500
your book portal and I'm hoping that you

2305
01:57:20,620 --> 01:57:18,620
know on this may well be your your first

2306
01:57:21,900 --> 01:57:20,630
book of this type that it certainly

2307
01:57:25,900 --> 01:57:21,910
won't be the last

2308
01:57:30,280 --> 01:57:25,910
especially when you may have retirement

2309
01:57:33,970 --> 01:57:30,290
from your day job looming you will have

2310
01:57:36,850 --> 01:57:33,980
no excuse then not to continue your

2311
01:57:38,710 --> 01:57:36,860
research and your photography and your

2312
01:57:41,260 --> 01:57:38,720
writing and the various other things I

2313
01:57:44,500 --> 01:57:41,270

know you you are engaged with so

2314

01:57:47,590 --> 01:57:44,510

there'll be no excuse at all this is

2315

01:57:49,690 --> 01:57:47,600

true I think I think what this this

2316

01:57:51,790 --> 01:57:49,700

actually proves fill-in up in the last

2317

01:57:54,280 --> 01:57:51,800

30 seconds that we've got here is that

2318

01:57:57,280 --> 01:57:54,290

we do live in a very strange and very

2319

01:57:59,350 --> 01:57:57,290

paranormal world and we need to get more

2320

01:58:01,990 --> 01:57:59,360

information out and as myself in you of

2321

01:58:04,240 --> 01:58:02,000

discuss before we do need more ladies

2322

01:58:06,790 --> 01:58:04,250

involved with the subject as well so

2323

01:58:09,070 --> 01:58:06,800

from behalf on behalf of myself Adelle

2324

01:58:11,380 --> 01:58:09,080

I'm going to thank you thank you for

2325

01:58:13,780 --> 01:58:11,390

joining us this evening on inside the

2326

01:58:15,790 --> 01:58:13,790

Outer Limits radio show and I'm sure

2327

01:58:18,190 --> 01:58:15,800

Philippe would like to say yes a good

2328

01:58:21,460 --> 01:58:18,200

evening from it from Yorkshire Adele and

2329

01:58:21,970 --> 01:58:21,470

I daresay we will speak again it was my

2330

01:58:24,589 --> 01:58:21,980

pleasure

2331

01:58:30,050 --> 01:58:24,599

thank you so much

2332

01:58:33,640 --> 01:58:30,060

there we go thank you everybody good

2333

01:58:50,810 --> 01:58:33,650

thank you Chris thank you bye-bye now